

# THE ILLUSTRATED LONDON NEWS

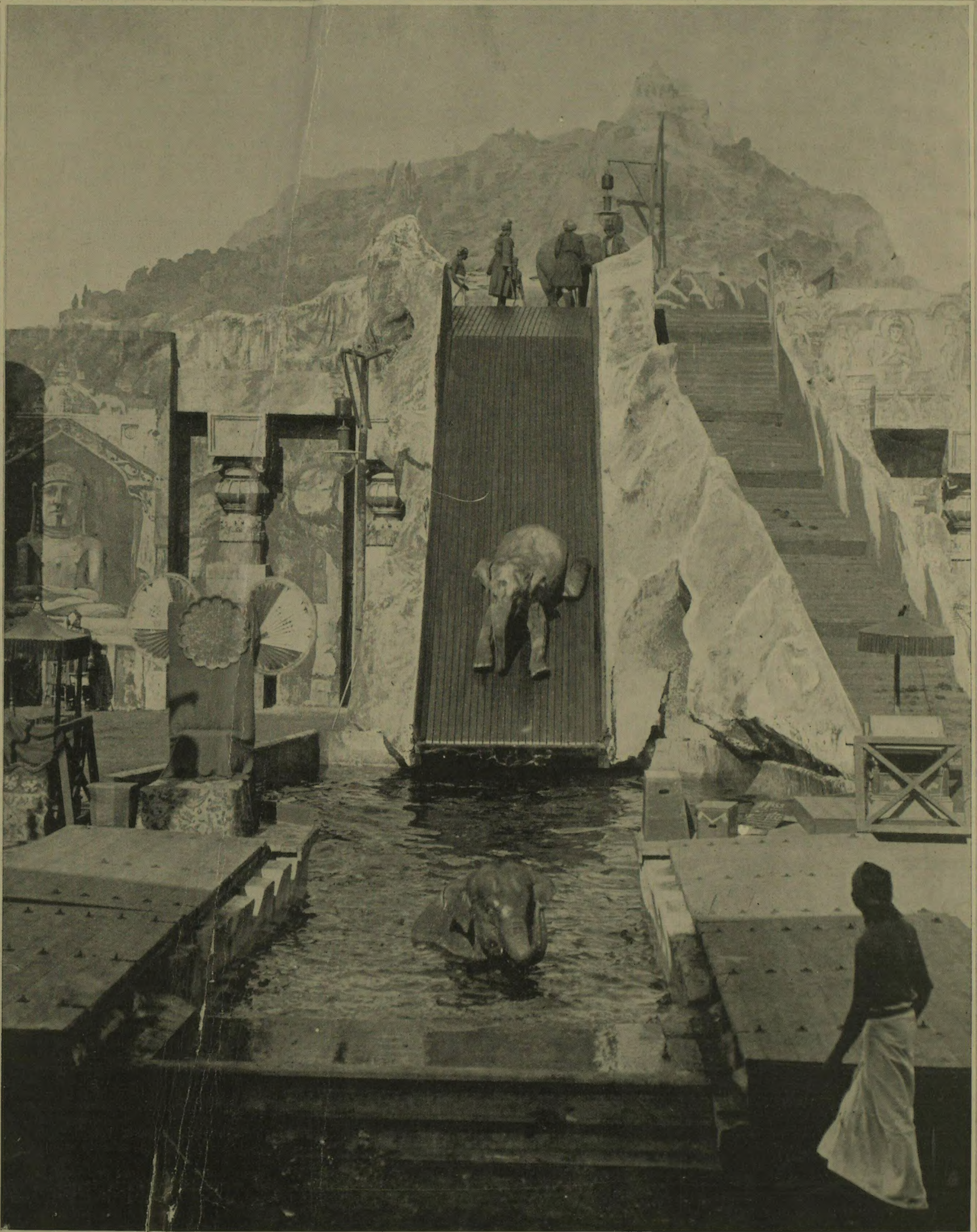
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SIXPENCE.

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JUMBO'S JOY IN THE HOT WEATHER: ELEPHANTS SHOOTING THE CHUTE AT THE FRANCO-BRITISH EXHIBITION.

PHOTOGRAPH BY HALFTONES.

Among the many amusing side-shows at the Franco-British Exhibition is the shooting of the Chute by elephants. The huge creatures go down the inclined plane with the greatest gusto, plunge in the water, scramble out with the utmost enjoyment, and are quite ready to begin their performance again.



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Additional Express Trains, with corridor, luncheon and dining cars, will also be established between Liverpool, Manchester and Scotland.

New Express Trains for tourists and families will be run from Euston, Birmingham, Liverpool, Manchester, to North and Central Wales, the Cambrian Line, Blackpool, Morecambe, and the English Lake District.

A through service will be run between South Wales, West Midlands Counties, and Norwich, Lowestoft, Yarmouth, &c., via Honeybourne, Leamington and Peterborough.

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Euston Station, London, 1908.

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Euston Station, 1908.

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TALKS WITH TOM BINGLEY  
ON PARLIAMENT AND PERSONS.

BY G. S. STREET.

XIX.—ON A CHILDISH PROPOSAL AND SCOTCH CIGARS.

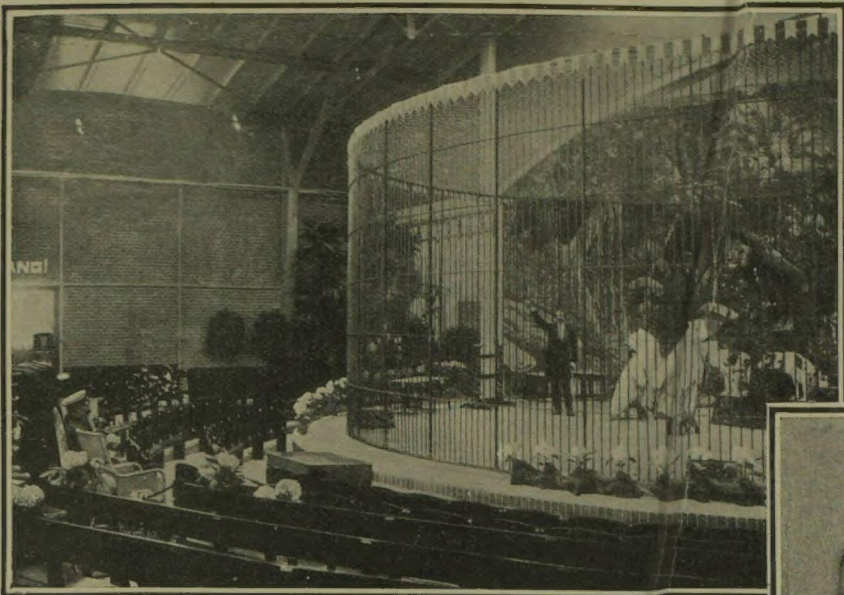
I CONFESS that I was in a bad temper when last I saw my friend Tom. The attic "which shelters from the storm the humble individual who has the honour to address you"—in the words of Lord Randolph's immortal score over the late Mr. W. H. Smith—does not also protect him from the heat. In fact, it makes a speciality of the heat—collects it diligently all day, and stores it up for the night. I elude it in the daytime, sitting more or less comfortably on a chair in a public park, but at night I cannot help going back to it. (How I envy those sturdy men who can sleep pillowless all day on the grass!) Then I lie awake for hours, waiting for the roof to be sufficiently cool for slumber underneath it. That happens about four a.m., but I am not allowed to sleep after six, for at that hour the grooms of a stable which I overlook—or, what is more to the purpose, overhear—begin their work, which consists chiefly of flinging iron cans about a stone yard and pursuing them in steel clogs or pattens. The stable belongs to an eminent statesman, for whose convenience or dignity about a hundred horses, apparently, and fifty motor-cars are necessary. I do not grudge him these little comforts: I respect him as a statesman, and am grateful to him as a man for forbidding musical performances in his stables before eight a.m., at my request; but I look forward to Parliament setting him free to leave London with some anxiety as to my ability to bear the intervening strain. Six hours or so of necessary sleep lost every night are my contribution to the safety of the Empire, which he conserves. I really cannot be a Territorial soldier as well.

I mentioned this grievance to Tom with some acerbity, as I have confessed, and he told me, with the usual stupidity of people to whom one states a grievance, that I ought to get up at six. I replied that social customs did not allow me to go to bed at ten. "Then," said he, "you ought to be in favour of the 'Daylight Saving Bill.' " "Keep a civil tongue in your head," said I. "What do I mean? Why, that it's an insult to suggest that I should be in favour of a ridiculous fad. You're not so sure? My dear Tom, you are more refreshing than I supposed, more intensely typical of your fellow-countrymen. In any other civilised country it's sufficient that a proposal is obviously absurd for it to be at once rejected. In England, obvious absurdity seems to be no impediment at all; the thing has to be gravely debated. Here is a proposal that in the summer we should pretend that the time is later than it actually is, and falsify our clocks and watches. The idea is so childishly silly that no one would waste a thought on it anywhere else, but here we have a Committee of the House of Commons sitting on it and eminent men of science taken away from their responsible and useful work to explain that it wouldn't work. Fancy the Astronomer Royal having to waste his time over such folly! We seem to have no standard of sense and nonsense at all. Perhaps it's rather fine, a desperate attempt to revive the interest of Europe in us by pretending we're still a nation of eccentrics—but it looks much more like sheer idiocy." "Well, but," said Tom, with a thoughtful air which annoyed me extremely, "if the scheme would make us all fitter and happier, I don't think we ought to reject it merely because it's unscientific, or illogical, or something of that sort." "As a type of the national confusion of thought you are quite splendid, Tom, as I said before, but evidently you have no sense of human dignity. I knew that we had become a nation of children, making boys' games the serious business of our lives, and reading little but children's books, but this is to go back to the nursery with a vengeance. 'Go to bed, darlings! Yes, I know it's only nine, but let's pretend it's eleven. Look! I'll put the clock on.' Of course, it's impracticable; the confusion and muddle would be too great. But what annoys me is that grown-up men should not see the humiliation of such a notion; apparently you don't?" "No," said Tom, "I shouldn't feel humiliated a bit; my watch is always wrong as it is. No, don't go. I—sorry you're annoyed. Have a cigar?"

I looked suspiciously at it, and inquired if it came from Mr. Morton, the member for Sutherland, because I gathered that that legislator had produced in the House samples of tobacco made in Scotland. "No," quoth Tom, "he didn't give me one. Hobhouse remarked that members evidently wanted Scotch tobacco not to smoke themselves, but to give their friends. Never put a gift cigar in the mouth. What? But I dare say Scotch tobacco would be all right in time, though my experience of the Irish is not encouraging. But no doubt it's a matter of habit: to judge by the smell, some people like much worse stuff than that. The odd thing is that one shouldn't be allowed to grow tobacco as it is: I thought it was a Free Trade country." "There are odder things about it than that," said I: "one is that the Scotch should ever have consented to give it up, if it was profitable; and another is that your House shouldn't contain some anti-tobacconist faddists to protest against any more facilities for smoking." "Well, but haven't you noticed that people only want to stop other people from a vice when the vice is agreeable? A glass of wine, a bit on a race, a good cigar—the anti chaps hate the idea of your enjoying what they don't themselves, and so want to stop you. Perhaps they don't imagine anybody enjoying a Scotch cigar. Still, the anti people are more or less right, you know—all these things are bad habits, if we want to be frank with ourselves." "My dear Tom, civilisation's a bad habit: at least, it imposes all sorts of bad habits on us. I have to smell horrible smells and hear horrible noises all day in the London streets. It would be hard if I couldn't add a bad habit or two which I happened to like." "Right you are," said Tom, "anything for a reason. Smoking really is a filthy and disgusting practice, though, isn't it? I always said Bernard Shaw was right about that, anyhow. Pass the matches."



# SPLENDID IMPERIAL ISOLATION, AND OTHER TOPICAL THEMES.



**SPLENDID ISOLATION: THE KAISER IN HAGENBECK'S AUDITORIUM.**  
Hagenbeck's Zoological Gardens is one of the most interesting sights in Hamburg. It was recently visited by the Kaiser, who had a special performance of the Polar bears all to himself.



**THE WOMEN'S MOVEMENT IN FRANCE: A SHOW OF FAIR HANDS.**  
The photograph was taken at the meeting of the French Society of Learned Women. The moment is that when Madame Marguerite Durand took a vote to transfer from parents to a tribunal the right of correcting children.



**THE BRIDGE-MANNIKIN: MATTHÆUS FOTIUS, BUILDER OF THE AUGUSTUS BRIDGE IN DRESDEN.**

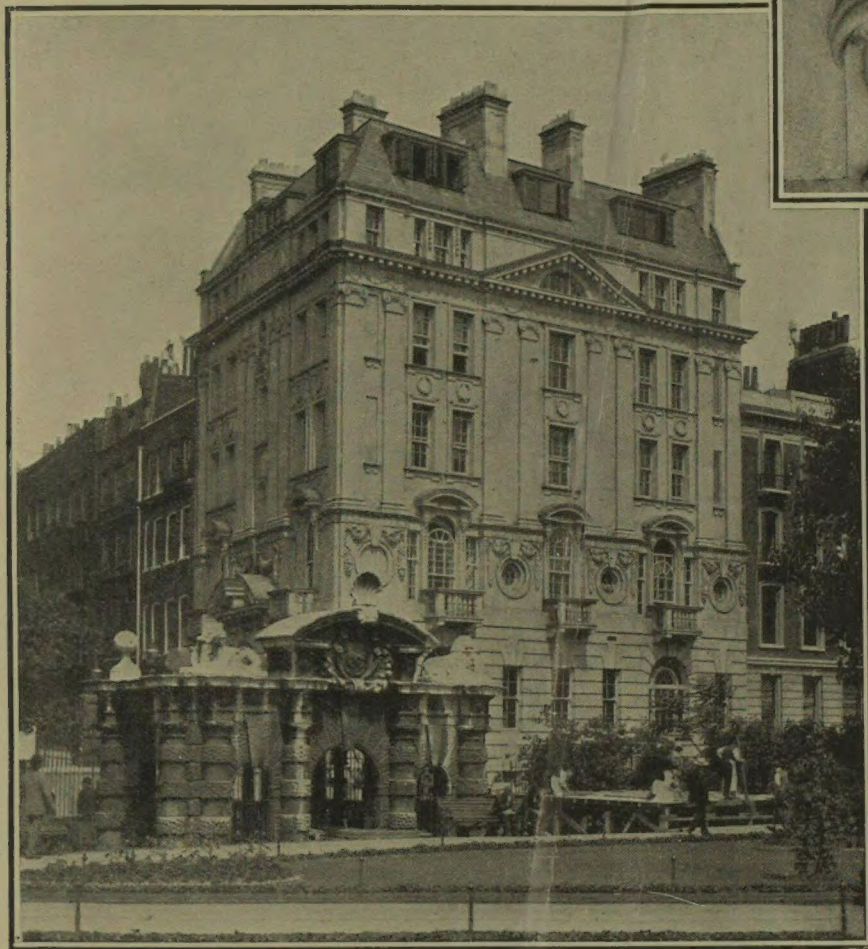
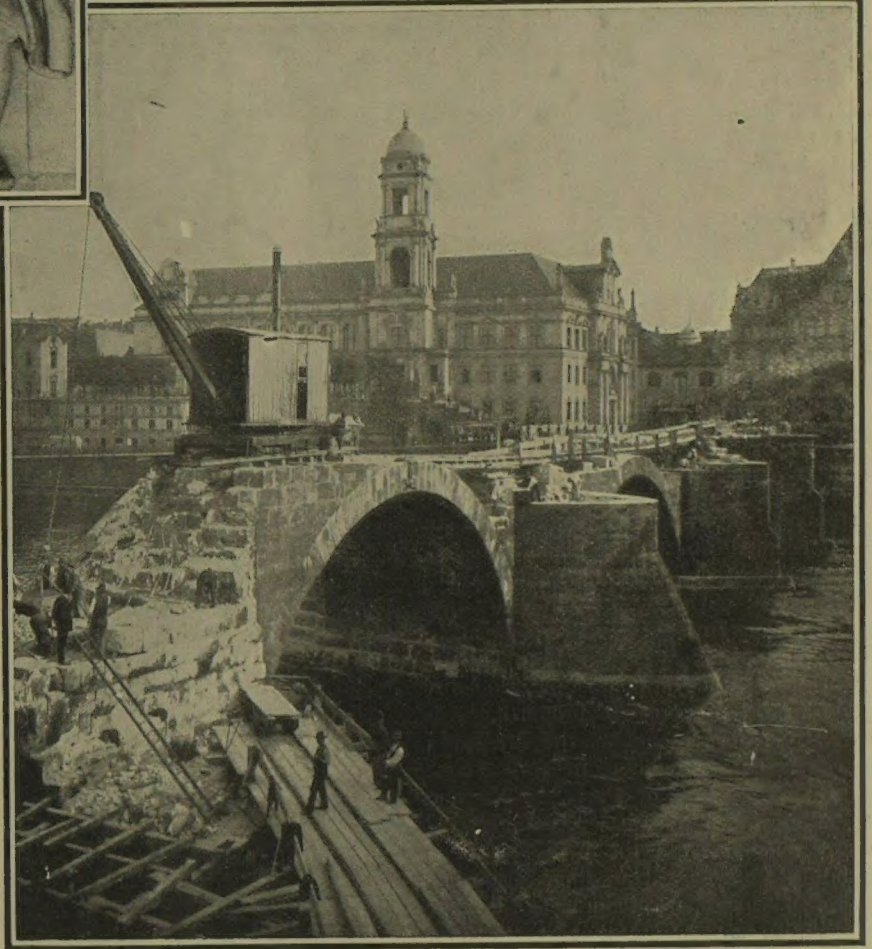


Photo. Halfstones.

**TO BE OPENED BY THE QUEEN: THE NEW BUILDING OF THE ROYAL NATIONAL PENSION FUND FOR NURSES.**

The Queen, accompanied by the King, will open the new building on July 4. Their Majesties will pass through the Water Gate of York House. It will be the first time for two reigns that a Sovereign has passed through this gateway.



**A VANISHING DRESDEN LANDMARK: THE AUGUSTUS BRIDGE. NOW BEING DEMOLISHED.**

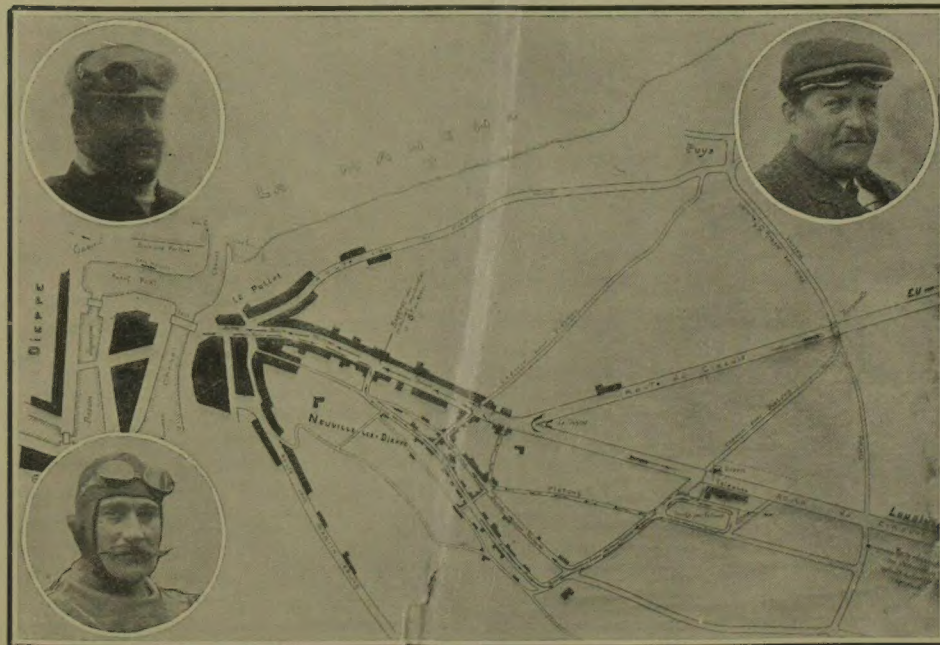
The bridge, which dates from the twelfth century, is well known to visitors to Dresden. On the central arch stood the relief of Matthæus Fotius, the builder of the bridge. It is popularly known as the "Bridge Mannikin."

LANCIA.

THÉRY.

POILEAU.

SZISZ.

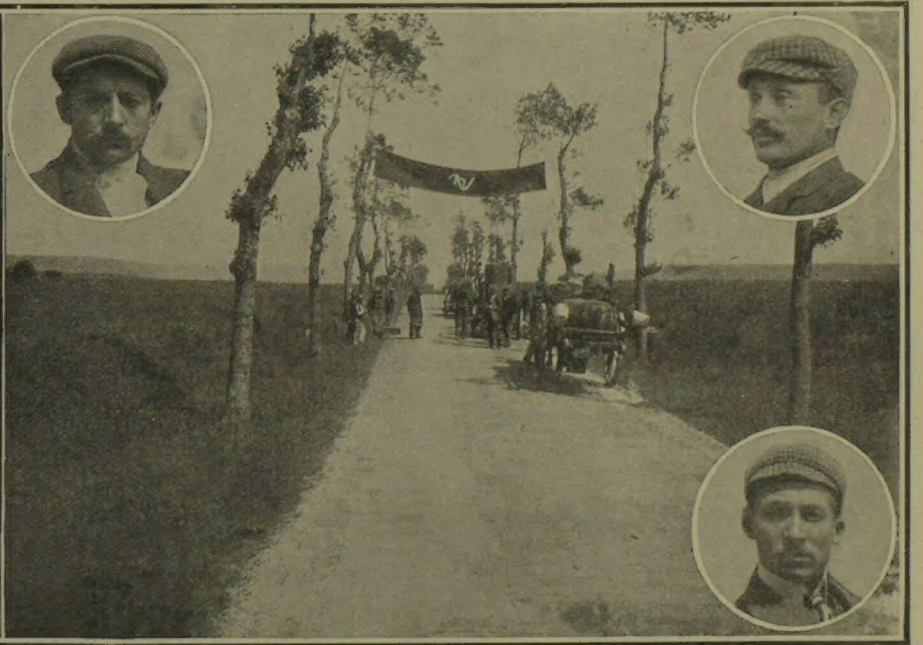


PIERRON.

**THE ROUTE AND GRAND STANDS.**

**THE FRENCH MOTOR GRAND PRIX: THE DIEPPE COURSE AND SOME FAMOUS COMPETITORS.**

The race for the French Automobile Club's Grand Prix will be run on the Dieppe course on July 7. It is attracting a great number of the most renowned drivers of the day. The voiturettes race will be run on the previous day.—[PHOTOGRAPHS BY BOLAK.]



**ONE OF THE CONTROLS OF THE COURSE.**

SOUX.





By G. K. CHESTERTON.

I WISH the newspapers would condescend to be intelligible to so simple a mind as mine. As it is, I find Browning and Meredith, and even Mallarmé, much more easy to understand. The newspapers (especially the rather vulgar newspapers) have command of a kind of vast and vague language, which they wield so triumphantly that I never have the most shadowy idea of what they are talking about. I read a protest against some particular entertainment at a music-hall; and when I have read it, I feel that there may be human sacrifices on the stage for all I can understand. Or I read (as I did the other day) a protest against some degrading sort of literature sent to boys. Well, some literature sent to boys is so unmistakably degrading that any people whose profession it is to send it ought simply to be sent to penal servitude. I would no more hesitate about locking up the ruffians who put such things in children's hands than if they had put arsenic in children's milk. I know this sort of thing exists, and I naturally supposed that it was about this sort of thing that the newspaper was talking. And then in the newspaper article there followed this extraordinary sentence: "Such literature as this cannot in any sense elevate."

It stunned me, and left my mind a blank. It seemed an almost insane observation. One does not talk like that about things that are obviously and intentionally vile. One does not say that poisoned daggers cannot in any sense improve the health, or that burglars do not in any sense add to other people's property. Nobody says, "Such incidents as the Massacre of St. Bartholomew cannot in any sense increase the population of Paris." No one says, "Falling down four pair of stairs cannot in any sense elevate the body." Yet it comes natural to this extraordinary journalist, when talking about common, malignant pornography, to say mildly that it "cannot elevate" the boy.

It is not very easy to elevate a boy. Many of us, I imagine, have passed some hours in the company of boys without elevating them much or without being ourselves much elevated, however much we may have been amused. Still, we hardly regarded ourselves as creatures on a level with the crapulous trade of which I supposed the journalist to be talking. But perhaps the journalist was not talking about that trade at all. Perhaps the journalist was talking about the undesirability of boys reading "Othello," or "Treasure Island," or *The Illustrated London News*. With this kind of journalist you never know what he is talking about; some even affirm that he does not know himself.

It is the duty of the Press to expound, occasionally it is its duty to expose. Rarely, very rarely, it is its duty to suppress, though this is almost the only duty which it still performs with gusto. But it can only be right to do one of two things—either to expose a thing because it is bad, or to hide the thing because it is bad. It cannot be right to ruin the thing by shaky allusion and shifty argument, to seek to suggest that it is wicked without even stating what you hold wickedness to be. There is a case for telling the truth; there is a case for avoiding the scandal; but there is no possible defence for the man who tells the scandal, but does not tell the truth. I may think my next-door neighbour a criminal, who should be denounced and cast out—as a fact, by some odd coincidence, I do not—or I may think him a fellow-sinner

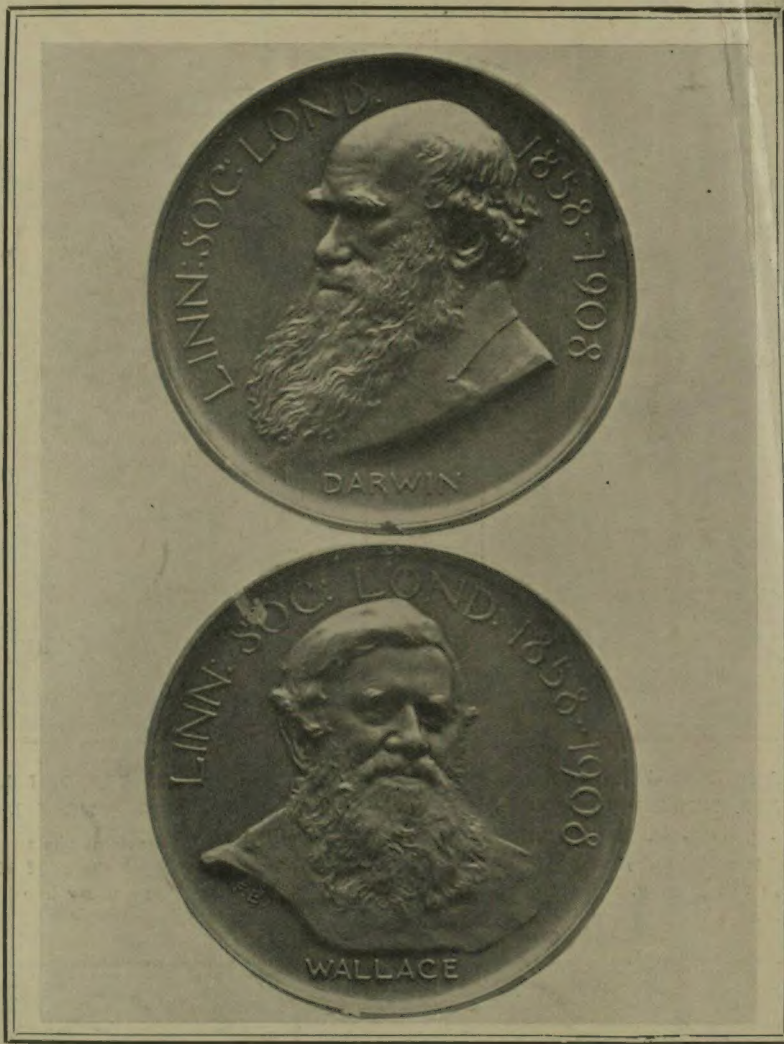
whose faults should be veiled by charity. But I cannot be right to go about saying, "My neighbour, Mr. Jones, has done something of which, as a man of principle, I cannot approve," when the thing I do not approve is really only the colour of his front door. It cannot be fair to inflame evil curiosity and send fifty spies to his gates if I am not sure that the full knowledge of the facts would be final. But this, I am sorry to say, is the exact practice of a certain section of the modern Press. These writers take some painful and delicate matter—such as the limits of exposure in statuary or in dancing—and they talk of it for columns and columns with a sort of sombre allusiveness which is really nothing more or less than an infinite license of libel.

out riding as usual at 11.30." But there was another paper in the town, well financed, energetic, go-ahead, abreast of the times—in short, hateful to God and to the enemies of God. And it wrote an article every day about Lady Godiva's conduct, without even telling anybody what it was; and in about a fortnight people thought that poor Lady Godiva had eaten all her children or sold herself to the Devil, or done something so huge and shocking that they lay awake at night trying to imagine what it was, to the plain improvement of their morality. The articles would begin like this—"We have no desire to dwell on the sickening scene of yesterday. We are no pruders; but there are things so atrocious, so unnatural, so remote from men, even in their blackest and foulest moments; so inconceivable even to imaginations depraved with every common crime, that the mere mention of them would seem not so much obscene as mysterious, and those who have read the deepest in the darkest books of hell would yet be bewildered for a moment, and fail to understand the full and frightful meaning of the fact."

And when the journalists wrote like this they thought themselves very brave for denouncing Godiva, and also very delicate and chivalrous for not saying what she had really done. I may add that this paper made a considerable success, that its journalists went on writing in the same style, until they felt that a new sensation was needed, when they started a fiscal campaign against Godiva's removal of the tax. Whereupon, I am glad to say that Earl Leofric hanged the editor and all his subordinates.

I am not going to discuss again here, as I have lately been doing elsewhere, the question of the moral effect of anonymous journalism. But I cannot help thinking that the anonymous atmosphere, so to speak, must have much to do with this extraordinary vagueness. The writer is told that he must express, not his own principles, but the principles of the paper. The only defect of the arrangement is that he probably knows what are his own principles, whereas he does not always know what are the principles of the paper: and sometimes they are not there to know. It is not very easy for a man to be firm, sharp, and clear-cut in expressing the opinions of a mass of readers whom he has never seen, or a crowd of shareholders whom he does not even want to see. Some people say, I know, that if articles were signed they would really be more cautious and non-committal than they now are. But these are like the people who say that men will drink

less if you make taverns uncomfortable: they have forgotten how men really feel. If you make the tavern uncomfortable the man will drink more—in order to forget the tavern. In the same way, a man who writes an unsigned article will feel that he is doing the paper full justice by being merely vague and polite. But no man will ever feel that he is doing *himself* justice merely by being vague and polite. If sincerity does not make him say what he knows, ambition will make him do it. He would rather put his name at the end of something interesting and decisive than at the end of something dreary and inconsequent. It is not a question (as in the weary war of Socialists and Individualists) about whether "self-interest" is the spring. The point is that even self-interest makes a man write a nameless article vaguely and a signed article crisply and clearly. These modern sophists have forgotten all natural gestures; the gestures of singing or of the sword. And they have even forgotten what it feels like to sign one's own name.



Photo, Elliott and Fry.

THE JUBILEE OF THE EVOLUTION THEORY: THE DARWIN-WALLACE MEDAL.

On July 1 the Linnæan Society celebrated the fiftieth anniversary of the reading of the essay by Charles Darwin and Alfred Russel Wallace on the tendency of species to form varieties.

[SEE "PORTRAITS."]

An honest man (one would think) would either avoid the subject or tell the truth.

It cannot in itself be a particularly pleasant atmosphere; but at least one can be intellectually clean in it. I am not going to talk about the actual cases of the thing that are going on; everybody knows them. There is a discussion about Miss Maud Allan's dancing, and another about some decorative figures said to be on a building off the Strand. The main point to be seized can be much better discussed by any older and more wholesome example. On the morning after Lady Godiva's ride through Coventry the two best Coventry papers dealt with the incident definitely but discreetly. The *Coventry Cataract* (the Radical organ, written with great talent) stated exactly what she had done, and firmly disapproved of it. The *Coventry Comme-Il-Faut Gazette* (a paper written by gentlemen for gentlemen) felt so shocked that it suppressed the whole incident; or merely said in the Court news, "Lady Godiva went



"ALLAH BLESS OUR MASTER THE SULTAN, AND SEND HIM VICTORIOUS!"

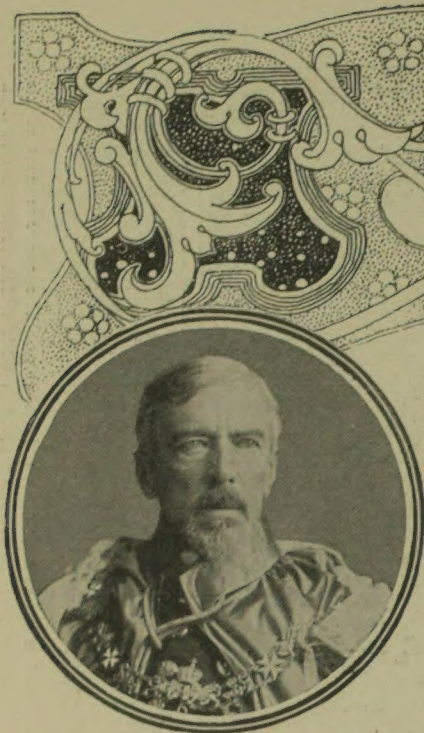
DRAWN BY MAURICE ROMBERG, OUR SPECIAL ARTIST IN FEZ.



MULAI HAFID MAKING HEADWAY: THE PROCLAMATION OF THE MOORISH USURPER AT FEZ.

Mulai Hafid, the half-brother of the present Sultan and claimant to the throne of Morocco, has been proclaimed Sultan at the Government gate of the famous city of Fez, northern capital of Morocco and most sacred town in the Empire. The announcement of his Sultanship was received with tremendous enthusiasm, and the familiar Moorish cry meaning, "Allah bless our master the Sultan, and send him victorious!" The success of Mu'ai Hafid threatens still further to complicate the problem with which France has to deal.





THE LATE SIR E. MALET,  
Distinguished Diplomatist.

twenty-five Knighthoods are recorded, and there are many service promotions.

Of the new Peers, Sir Antony Patrick MacDonnell has seen much service in India, and was appointed Under-Secretary to the Lord Lieutenant of Ireland in 1902. Mr. George Whiteley is a cotton-spinner, who until the beginning of June was Parliamentary Secretary to the Treasury and Chief Government Whip. He was a Conservative until the Agricultural Rates Act came upon the tapis in 1900.

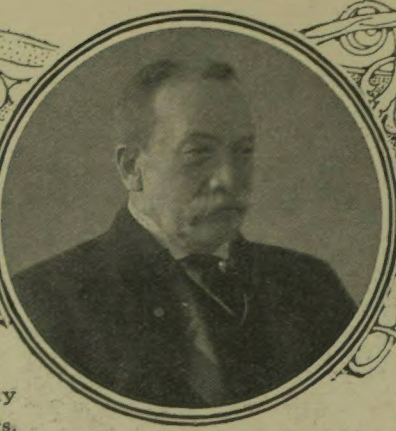
Sir Angus Holden is a prosperous wool-comber and worsted-merchant of Bradford, a prominent Wesleyan, and a zealous advocate of temperance. He is in his seventy-sixth year. Mr. John Wynford Philipps was called to the Bar in 1886, and has represented Mid-Lanarkshire and Pembroke in the House of Commons.

The new Privy Councillors are men of mark. Mr. T. W. Russell was Parliamentary Secretary to the Local Government Board in the Unionist Administration, 1895-1900. Last year he succeeded Sir Horace Plunkett as Vice-President of the Department of Agriculture. Lord Castletown

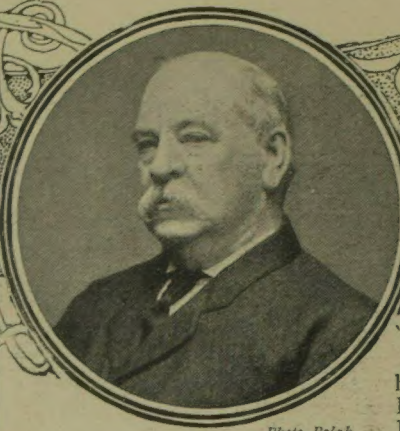
served in the Egyptian Campaign in 1882, and in the South African War, 1899-1902. He was made Chancellor of the Royal University of Ireland in 1906, and is a Knight of St. Patrick. Mr. C. G. Milnes Gaskell has served the interests of local government in Yorkshire for more than thirty years. Mr. Alfred Emmott, the member for Oldham, is Chairman of Ways and Means. Sir Edward W. Hamilton has been Joint Permanent

#### Birthday Honours.

The list of honours and promotions published last week in connection with the King's Birthday is a lengthy one. The Regius Professor of Greek at Cambridge, Dr. Henry Jackson, receives the coveted O.M.; four new Peerages have been conferred, and there are eight additions to the Privy Council. Twelve Baronetcies and



MR. D. JAYNE HILL,  
New United States Ambassador to Berlin.



THE LATE GROVER CLEVELAND,  
Ex-President of the United States.

#### PORTRAITS & WORLD'S NEWS.

Secretary to the Treasury since 1902, and was private secretary, in turn, to Robert Lowe and Mr. Gladstone. He is a clever musician. Sir John Edge is a Bencher of the Middle Temple, and has been Chief Justice of the High Court of Judicature of the North-West Provinces of India. Sir Charles Fitzpatrick is a Canadian, who has been Crown Prosecutor for the City and District of Quebec, Minister of Justice for Canada, Lord Chief Justice and Deputy of the Governor-



DR. H. JACKSON, GREEK PROFESSOR, CAMBRIDGE,  
Awarded the Order of Merit.

General. Sir Thomas Palmer Whittaker is a great temperance reformer and publicist. He has represented a West Riding Division of Yorkshire for sixteen years, and was a member of the last Royal Commission on Licensing.

Of the Barons Sir John Bell is the Lord Mayor of London and Chairman of the Wenlock Brewery Company; Sir J. F. Leese

has been Recorder of Manchester since 1893; Mr. H. E. Kearley is

Parliamentary Secretary to the Board of Trade; Mr. R. W. Perks is Deputy-Chairman of the Metropolitan District Railway; and Mr. F. Layland-Barratt is the member for Torquay, and has been High Sheriff of Cornwall. Mr. J. H. Roberts is the member for West Denbighshire; Sir T. Lauder Brunton, F.R.S., is a distinguished doctor and consulting physician to St. Bartholomew's Hospital; Mr. William Watson Cheyne is a distinguished surgeon; and Mr. C. M. Warmington, K.C., is the successful Chancery barrister who gave his seat to the late Sir W. V. Harcourt when Derby rejected him. Mr. J. B. Robinson is the mining magnate; and Mr. T. Borthwick is a Colonial merchant in a large way of business.

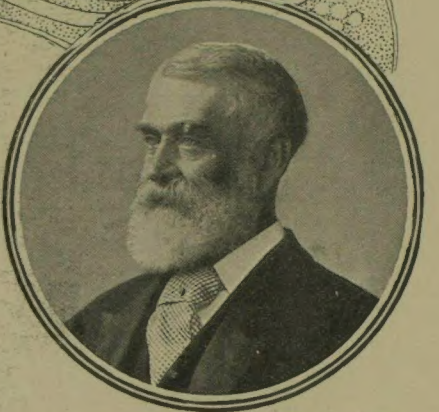
Among the new Knights we find Mr. Percy William Bunting, a prominent Wesleyan and editor of the *Contemporary*

*Review*; Dr. J. A. H. Murray, editor of the "Oxford English Dictionary," and sometime Romanes Lecturer at Oxford; Colonel David Bruce, the authority on tropical diseases and Mediterranean fever; and Dr. Robert William Burnet, who is an Honorary Physician to H.R.H. the Prince of Wales. Mr. Robert Abbot Hadfield is the inventor of manganese steel; Mr. Alderman and Sheriff Burnett is an auctioneer and surveyor, one of the Surveyors to the Board of Trade; and Mr. Sheriff C. C. Wakefield, a member of the City Guilds, is an oil-refiner. Mr. John Fleming was formerly Lord Provost of Aberdeen; and Mr. J. J.

Duven, the art-dealer, gave the new wing to the British Art Gallery at Millbank, and the portrait of Ellen Terry to the same gallery. Mr. John R. Dasent, C.B., is Assistant Secretary to the Board of Education.

#### Portraits.

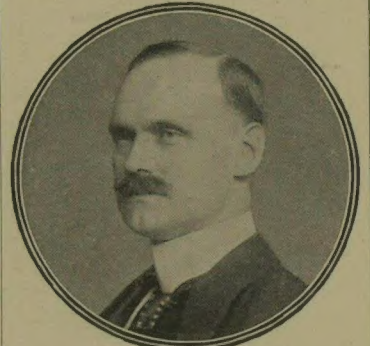
The Hon. David Jayne Hill, who is now installed as American Ambassador to Germany, has represented his country in the Netherlands for the past few years, and has in his time been Professor of Rhetoric, Minister to



THE LATE SIR WILLIAM WHITEAWAY,  
Ex-Governor of Newfoundland.



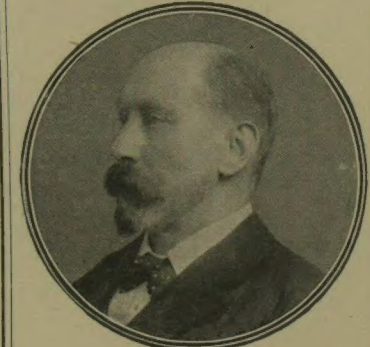
SIR E. W. HAMILTON.



MR. A. EMMOTT.



MR. C. G. MILNES GASKELL.



SIR JOHN EDGE.

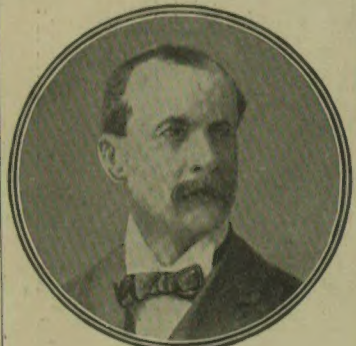


THE REPUBLICAN CANDIDATE FOR THE UNITED STATES PRESIDENCY,  
MR. TAIT, MRS. TAIT, AND THEIR YOUNGEST SON, CHARLES.

STEREOGRAPH BY UNDERWOOD AND UNDERWOOD.



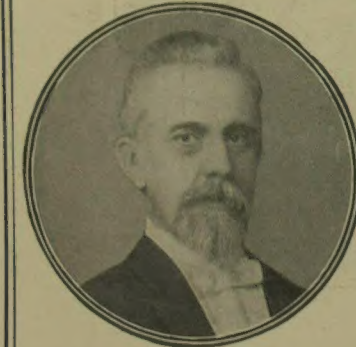
LORD CASTLETOWN.



THE HON. SIR C. FITZPATRICK.



THE RT. HON. T. W. RUSSELL.



SIR T. P. WHITTAKER.

NEW PRIVY COUNCILLORS.

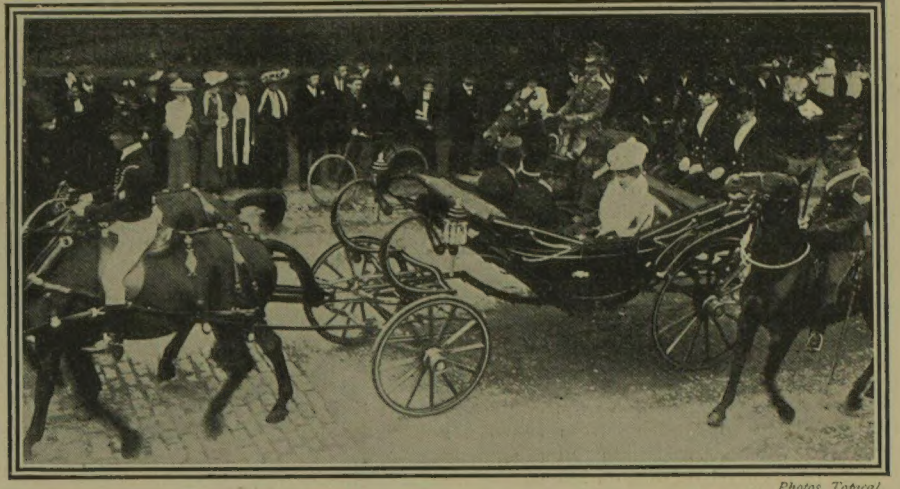
NEW PRIVY COUNCILLORS.



## ROYAL, ACADEMIC, AND ECCLESIASTICAL CEREMONIES.



THE ENTRANCE TO THE SHOW AT NEWCASTLE.



THE PRINCE AND PRINCESS PASSING THROUGH ALNWICK.

*Photos, Topical.*

### THE PRINCE AND PRINCESS OF WALES AT THE ROYAL AGRICULTURAL SHOW, NEWCASTLE-ON-TYNE.

The Prince and Princess of Wales arrived at Newcastle-on-Tyne on Monday afternoon on their way to Alnwick Castle, where they were the guests of the Duke and Duchess of Northumberland, for the Royal Agricultural Show. At Newcastle, their Royal Highnesses were presented with an address from the Lord Mayor and Corporation, and the Prince inspected the Guard-of-Honour and the veterans of the Indian Mutiny and the Crimea.



*Photo, Salmon.*

A GREAT GROUP OF CHIEF MAGISTRATES: THE LORD MAYOR OF LONDON AND OTHER ENGLISH MAYORS AT THE WINCHESTER PAGEANT.

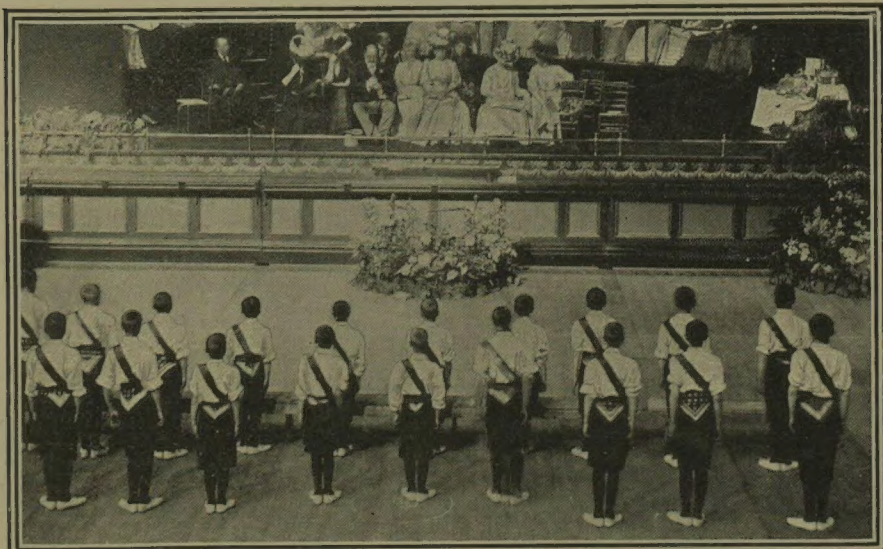


Sir Robert Hart. Sir E. Satow. Sir W. Anson. The Dewan of Nepal. Lord Curzon (Chancellor). Dr. Warren (Vice-Chancellor). Hon. C. S. Parker. Dr. Raymond.

### THE DEWAN MADE D.C.L. OF OXFORD: THE CHANCELLOR (LORD CURZON) AND HIS NEWLY MADE DOCTORS.

The second Encaenia of Lord Curzon's Chancellorship was celebrated at Oxford on June 24, when the Sheldonian Theatre was packed from floor to ceiling. Among the recipients of degrees were his Highness the Maharajah Chandra Shun Shere Jung Badahur Rana, G.C.S.I., Prime Minister of Nepal; Sir Robert Hart, Bart., G.C.M.G., Inspector-General of Chinese Customs and Posts; and the Right Hon. Sir Ernest Satow, G.C.M.G., late British Minister in Peking. All these were presented for the D.C.L. degree by Sir Thomas Raleigh, for the Regius Professor of Civil Law.

PHOTOGRAPH BY THE WORLD'S GRAPHIC PRESS.



*Photo, Haifstones.*

THE KING AND QUEEN AT THE DISPLAY OF THE CHILDREN'S HAPPY EVENINGS ASSOCIATION.

King Edward, Queen Alexandra, and Princess Victoria attended a physical display given by the children of the London elementary schools under the auspices of the Children's Happy Evenings Association at the Queen's Hall on Monday last. Their Majesties took a great interest in the proceedings.



*Photo, Topical.*

A THANKOFFERING OF £333,000: THE CLOSE OF THE PAN-ANGLICAN CONGRESS AT ST. PAUL'S.

The Pan-Anglican Congress held a Thanksgiving Service in St. Paul's Cathedral on Wednesday of last week, when 250 Bishops and Archbishops were present. The Archbishop of Canterbury delivered an address, and thankofferings amounting to over £333,000 were laid on the altar.

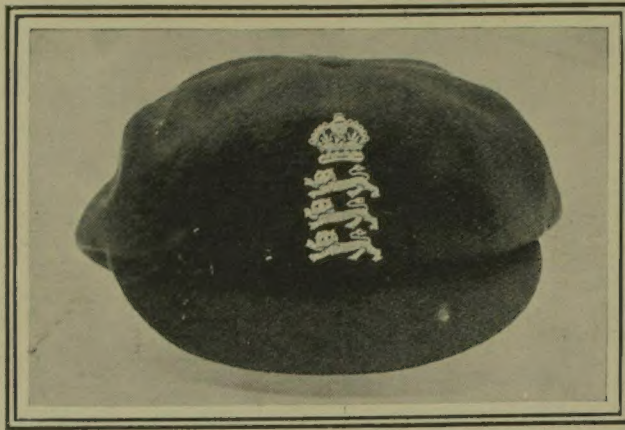


Switzerland, and Delegate Plenipotentiary to the Second Conference at the Hague. He is a great scholar, a man of varied attainments, and the author of many interesting volumes.

The Right Hon. Sir Edward Baldwin Malet, P.C., G.C.B., G.C.M.G., whose brilliant and honourable life is now at an end, was in his seventy-first year, and was fourth Baronet of a creation dating from 1791. He followed diplomacy in the Argentine, Washington, Constantinople, Paris, Peking, Athens, Rome, Cairo, Brussels, and Berlin, seldom without success and never without distinction. For eleven years he was Great Britain's Ambassador to Germany, and he acted as this country's representative at the African Conference in Berlin and at the Court of Arbitration established at the Hague in 1900. Sir Edward was a trustee of the Wallace Collection and a follower of the open-air life. He was the author of an interesting volume called "Shifting Scenes."

The late Grover Cleveland, who was President of the United States from 1885 to 1889, and again from 1893 to 1897, was descended from one Moses Cleveland, who emigrated to America from Ipswich nearly three hundred years ago. He started life as a barrister at the age of twenty-two, and on his way to the Presidency was Sheriff of Erie County, Mayor of Buffalo, and Governor of New York. Mr. Cleveland was trustee with Mr. George Westinghouse for the Equitable Life Assurance Company. He was the author of a volume called

The borough of Wilton is the third oldest in the kingdom, and there, too, their Majesties stopped to receive an address of welcome from the Mayor. The address informed their



A ROYAL CAP FOR TEST-MATCH CRICKETERS.

The King has graciously permitted the Royal Arms to be worn on their caps by all cricketers who have played for England in Test Matches. The cap is of dark blue cloth with the Royal Arms and Imperial Crown in silver lace. The M.C.C. has appointed Messrs. H. Ludlam and Co., of 37, Albemarle Street, official makers of the cap.

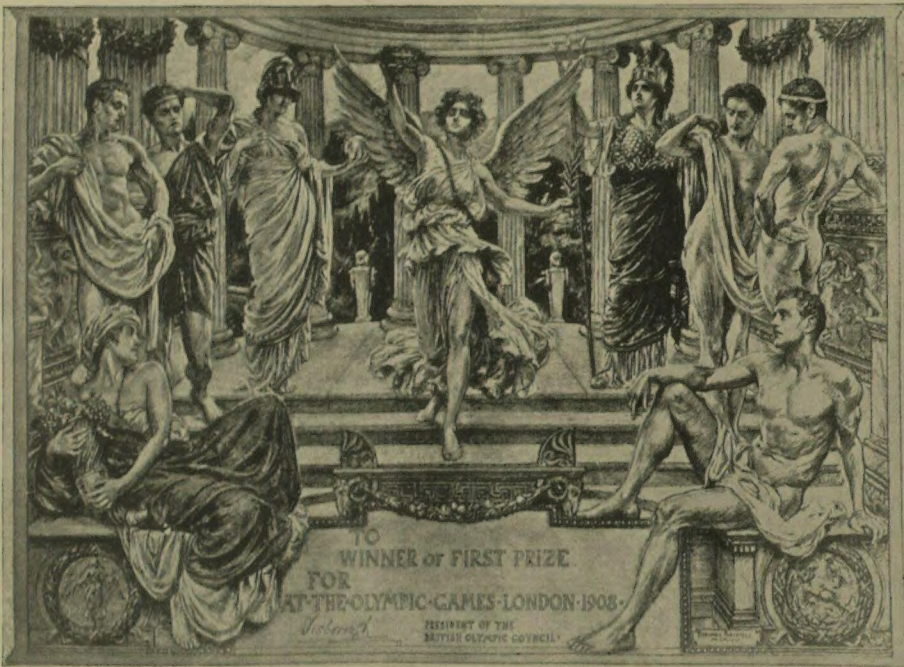
Majesties that Wilton was the ancient capital of Wiltshire, and that no occupant of the throne had visited the borough since 1778. Their Majesties attended morning service at the parish church of Wilton on Sunday, and visited the Earl and Countess of Radnor at Longford in the afternoon. On Monday morning their Majesties returned to London.

#### Progress of Aerial Flight.

M. Louis Bleriot has gained the third of a series of four prizes offered by the French Aero Club for aeroplane flights of 220 yards. His machine is a monoplane, which looks at a distance like a large bird with its wings spread out. On Monday night he covered a third of a mile with it in less than fifty seconds. M. Bleriot is the head of a firm that manufactures motor-accessories. In the meantime, under another flag and on Lake Constance, Count Zeppelin has carried out further experiments with his new airship, for which the German War Office has agreed to pay the sum of £100,000 as soon as it can remain in the air for twenty-four hours on end. On Monday Count Zeppelin hovered above Lake Constance for some six hours. He was able to maintain an average speed of thirty-five miles an hour when moving straight forward.

#### Our New Headings.

With this Number we begin a new and very interesting series of headings for our type pages: "Literature," "Science," "At the Sign of St. Paul's," "Art, Music, and the



THE DIPLOMA FOR FIRST-PRIZE WINNERS.



THE MEMORIAL MEDAL FOR COMPETITORS: REVERSE.



THE MEMORIAL MEDAL FOR COMPETITORS: OBVERSE.



THE MEDAL FOR WINNERS: OBVERSE.



THE MEDAL FOR WINNERS: REVERSE.



THE DIPLOMA OF MERIT FOR COMPETITORS.

Photos. L.N.A.

#### THE MODERN CROWN OF WILD OLIVE: THE MEDALS AND DIPLOMAS FOR THE OLYMPIC GAMES.

At the Olympic Games in Ancient Greece the prize was a crown of wild olive, or in some contests a handful of parsley. Only at the Athenian Games, where a cloak was awarded, was the prize of any intrinsic value. At the London Olympic Games this year medals and diplomas will be given to the winners, and memorial medals to every competitor, successful or unsuccessful. The medals were designed by Bertram Mackinnal.

"Presidential Problems," published in 1904, and deserved to be regarded as a strong man.

The Right Hon. Sir William Vallance Whiteway, whose death is announced, was called to the Bar in Newfoundland more than fifty years ago, and "took silk" in the year 1862. He was Speaker of the Newfoundland House of Assembly, Solicitor-General, and Premier and Attorney-General of Newfoundland, and entered his eighty-first year some month or two since.

On July 1, when the Linnæan Society celebrated the jubilee of the presentation of the theory of Evolution by Darwin and Wallace, the Darwin-Wallace medal (reproduced on our "Note Book" page) was presented to Dr. Alfred Russel Wallace, Sir Joseph Dalton Hooker, Professor Ernst Haeckel, Professor Eduard Strasburger, Professor August Weismann, Dr. Francis Galton, and Sir E. Ray Lankester.

**Royal Movements.** King Edward and Queen Alexandra paid a visit last week to the Earl and Countess of Pembroke, at Wilton House, near Salisbury, and on their Majesties' arrival at the cathedral city the Lord Mayor presented the city's address to the King.



Photo. Morris.

A RARE VISITOR TO OUR SHORES: A HALF-TON TURTLE CAUGHT IN PWLLHELI HARBOUR.

On June 18 a Leathery Turtle weighing over half-a-ton was caught in Pwllheli Harbour. The turtle is unknown in these waters, and how it came to stray so far is a mystery.

Drama." The pictures in the "Science" headings will treat of great discoveries and the first efforts that were made in many branches of knowledge. In the present issue we see Gilbert of Colchester making electrical experiments before Queen Elizabeth. Gilbert's demonstrations were quite elementary, and did not go far beyond the facts of electrical science which were known to the Greek philosopher Thales; but they are interesting, nevertheless, as first steps in a great evolution. On future "Literature" pages and "At the Sign of St. Paul's" will be found portraits of the great English essayists, including Bacon, Steele, Lamb, Macaulay, and others, and there will also be scenes from famous novels—"Vanity Fair," "Westward Ho!" "The Ordeal of Richard Feverel," "Treasure Island," "Jane Eyre," and "Romola." Other headings will contain portraits of great pioneers, such as Roger Bacon, the physicist, Gutenberg and Caxton, the fathers of printing, Torricelli, inventor of the barometer, and that Marquess of Worcester who experimented with steam. Our Art headings will illustrate the progress of the drama from its earliest days in Greece. The whole series will be of exceptional excellence and value.



# THRILLING PLUNGES AND GIDDY FLIGHTS AT THE FRANCO-BRITISH.

DRAWN BY H. H. FLÈRE.



THE FEARFUL JOY OF THE SCENIC RAILWAY.

The Scenic Railway forms one of the most popular sensations at the Franco-British Exhibition. It is a switchback railway raised to the first magnitude. The cars rush over giddy trestle bridges, plunge down steep inclines, and career through dark tunnels, the whole course lasting about five minutes. The line is laid through an imitation of mountain scenery.





LADY  
MARGARET  
SACKVILLE,  
Who has pub-  
lished a novel  
founded upon her  
play, "Hildris  
the Queen."  
Photo, Marshall  
Wane.

MISS MADGE  
TITHERADGE  
Playing in the  
French Plays at  
His Majesty's :  
in "L'Anglais  
tel qu'on le  
Parle."  
Photo, Dover Street  
Studios.

### TRAGEDY IN ANCIENT GREECE

#### ART NOTES.

THE pictures at the Franco-British Exhibition exceed any expectations that may, or may not, be aroused by the general aspect of the White City. The pavilion of Painting and Sculpture is perhaps less unhappy architecturally than the Palace of Music, but the halfpenny gorgeousness of the one is as little suggestive of Bach or Beethoven as the penny pretensions of the other are suggestive of the splendid gathering of Pre-Raphaelite pictures, of the "Blue Boy," and of the great French group of the nineteenth century. One enters among much unpromising statuary, evoking, for the most part, weary memories of past Academies, but a turn to right brings one among the true classics of English art.

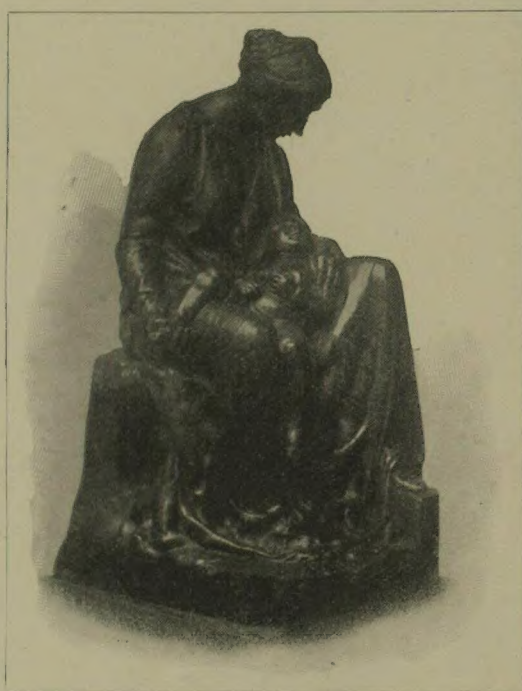
The Duke of Westminster's "The Blue Boy" is in fact, as in repute, a masterpiece. The label does not often hold for long; we have repudiated many of the pictures, and even the masters, that were most favoured fifty years ago; but the "Blue Boy" stands serene and confident in his honours. It is the perfect ease fitting the perfect accomplishment, and supported by a perfect seriousness that makes this Gainsborough so great an essay in the art of portraiture. Sir Edward Tennant's "Lady Crosbie" does not represent Reynolds in his greatest, although it does represent him in nearly his most masterly mood. Turner could not be more endearing than in Lord Iveagh's example of his brown period, and Romney is exquisitely represented by the same owner's "Lady Hamilton at the Spinning-Wheel." Crome, with a rare moonlight scene, Constable, Cotman, and that later follower in the great line of English landscape, Cecil Lawson, are all seen in noble strength. Sir Audley Neeld's Constable especially is interesting, for it exhibits the virile seeing and setting-down of light that was, to the French painters of 1830, and later to the Impressionists, the prophecy of their own achievement. Troyon's picture in this same exhibition shows how strongly and how early Constable's influence made itself felt in Paris. Constable was appropriated, and Bonington was admired, long ago on the other side of the Channel; but the rest, including even Gainsborough, have had to wait for the Entente, while the Pre-Raphaelites are not accepted even on such rather ignominious terms.



Photo, Foulsham and Banfield.

MISS EVELYN MILLARD AS LUCY  
ALLERTON IN "THE EXPLORER."

The room of the Pre-Raphaelites has the pleasant atmosphere of masterpieces. Millais, in "Autumn Leaves," rose to a romance of colour and feeling that he never again came near achieving. Certain details of the "Ophelia" have an intensity that makes it come very near to greatness; but, as a whole, it fails because it is so strictly bounded by the limitations of the painter's personality. He was unable to lend magic to the prosaic detail, and the accessories of "The Black Brunswicker," hanging in this same room, are even laughable; the wall-paper, the framed print, the



A GRAND PRIX STATUE: "LE NID," BY VITAL CORNU.

Pre-Raphaelites, or whether you find in "Autumn Leaves," and in the symbolic selection of detail, exercised by Rossetti, the true meanings of the movement. E. M.



Photo, Foulsham and Banfield.

MR. LEWIS WALLER AS ALEXANDER MACKENZIE  
IN "THE EXPLORER."

#### MUSIC.

M. PADEREWSKI elected to give no more than one public recital in London this season, but if we may judge by the gathering he drew to the Queen's Hall last week, he might have arranged half-a-dozen without finding anything to seek in the quantity and quality of the public support. The great Polish pianist stands on the plane once known to Rubinstein and Liszt; people go to hear him in the firm belief that he can sum up for them the whole art of the pianist. He has a great personality, and his readings are his own, as the opening movement of the Beethoven Sonata (Op. 27, No. 1) must have proved to all who know the work at all well. But it is one of the pleasures of the concert-room to hear fresh renderings that are authoritative, and M. Paderewski always contrives to leave his hearers with the feeling that the new reading is not only justified, but was inevitable. Certainly the artist yields to no man in his mastery over a wide range of music, and his programme, which included one of his own compositions, as well as the work of Liszt, Schubert, Beethoven, and Chopin, gave him an opportunity for the exhibition of most varied moods; he seemed to express every phase of emotion, while leaving the listener profoundly conscious that behind them all there was a keen and vigorous intellect.

Those who like to compare the methods of great artists had an excellent opportunity last week, for M. Vladimir de Pachmann came to the Queen's Hall a few days after his countryman, M. Paderewski, and offered a single recital to his many admirers. M. de Pachmann is a law unto himself and his audience. Whatever he does is right: his asides, conversations, and countless mannerisms are things that his patrons love to dwell upon; but they are easy to forget when he has forgotten them, and is interpreting his beloved Chopin as no other pianist can. Criticism is dumb and praise seems almost to be little such an artist, and we may be sure that he is equally indifferent to both. His life is an extended tour from one great centre of civilisation to another, and wherever he may chance to go he is assured of the warmest welcome.

Dr. W. H. Cummings, Principal of the Guildhall School of Music, who had to bear the brunt of a recent libel action as his reward for condemning certain largely advertised methods of voice-production, has received a testimonial from his friends in and out of the musical profession. The presentation took the pleasant form of an illuminated album with eight hundred signatures and a cheque for five hundred guineas. Both were presented at the Mansion House, the Lord Mayor presided over the meeting, and many of the leading lights of the musical world were present. The testimonial was very well deserved.



Photo, Foulsham and Banfield.

MISS EVA MOORE AS MRS. CROWLEY  
IN "THE EXPLORER."



HAVILAND'S THEATRICAL CELEBRITIES.—No. XVII.: A GREAT CARMEN.

DRAWN BY FRANK HAVILAND.

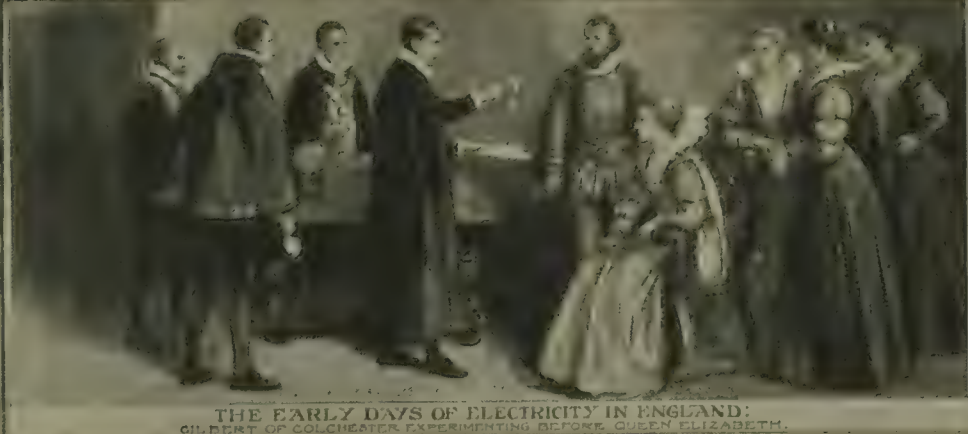


MARIA GAY.

Maria Gay was due to make her rentrée at Covent Garden on Thursday, July 2, when she was to repeat her magnificent impersonation of Carmen. No more splendid realisation of the passionate Sevillana has ever been seen on the operatic stage. Herself a Spaniard, Maria Gay is the ideal representative of the part.



## SCIENCE AND NATURAL HISTORY



THE EARLY DAYS OF ELECTRICITY IN ENGLAND: COLBERT OF COLCHESTER EXPERIMENTING BEFORE QUEEN ELIZABETH.

## THE LITTLE OWL THAT HARBOURS THE CAUSE OF SLEEPING-SICKNESS.

The bird is of very great scientific interest, and is attracting much attention among biologists, owing to the presence in its blood of the remarkable parasites called trypanosomes, which have no harmful effect upon the bird, but which are the cause of the terrible sleeping-sickness that has devastated West Africa.

Photo-Micrograph and Photo. by F. Martin-Duncan, F.R.P.S.

AN OWL THAT HARBOURS THE BLOOD PARASITE THAT CAUSES SLEEPING-SICKNESS.

THE CAUSE OF A TERRIBLE PLAGUE; THE BLOOD PARASITE THAT PRODUCES SLEEPING-SICKNESS.

## SCIENCE JOTTINGS.

## MAN AS A MACHINE.

RECENT experiments made to test the energy, or "power of doing work," capable of being developed by a human body, were duly described and illustrated in these pages some months ago. Physiological science, by enclosing a man in a specially constructed chamber, by accurately measuring the amount and energy-producing qualities of his food, by measuring his exercise done in the chamber, and by calculating the waste output, has been able to arrive at an exact estimation of the powers of the living body viewed as a vital engine.

The school-books teach us that "energy," or working-power, exists in two forms, respectively known as "kinetic" and "potential." The latter is energy held in reserve. It is ready to do work when called upon. Kinetic energy is power liberated to do work. A coiled-up watch-spring illustrates a store of potential energy; when the watch is set agoing by the gradual release of the spring, the stored-up force is transformed into kinetic energy. In the same way, a muscle at rest is a magazine of potential power. It only needs the stimulus of a nervous message to produce movement and so to liberate the energy in the kinetic form.

Now, the whole energy of our body is derived from the food we consume, and certain foods, notably the fats, starches, and sugars, and in a lesser degree nitrogenous foods (such as white of egg, juice of meat, and milk-curd), form the main sources of our supply. It may be said that the result of our energy-display is largely seen in the production of heat, and so it happens that the foods (fats and starches) which contain much carbon or burning substance, are precisely those on which

we mostly do our physical work, and, as a consequence, are also those which develop heat most readily. Thus the test of an energy-producing food will be its power of heat-production; and so, if we measure that power, we may turn the calculation easily into one that will show how much energy can be developed by the living engine out of the fuel with which it is supplied. Science has taken a heat-unit or "calorie" as its standard here. In England this unit is taken as the amount of energy needed to raise the temperature of a pound weight of

water one degree Fahrenheit. Suppose this energy is applied as lifting power, it would then raise 772 lb. weight one foot high or, conversely, 1 lb. weight 772 ft. high. As a convenient standard the "foot-ton" is generally employed; here the idea is that of a ton or more lifted one foot high. In France, where the Centigrade scale is used, one gramme (about 15 grains weight) of water raised one degree is taken as the heat-unit. This would be equal to raising 425.5 grammes to the height of one metre, which exceeds slightly

39 inches. Having thus provided ourselves with a standard, we can form an adequate estimate of what the body is capable of developing in the way of energy, not merely on ordinary diet, but on diets of different kinds.

Note that bodily work is a very comprehensive term. It includes not merely the actual work of muscles, represented typically as the "hewers of wood and drawers of water," but also the energy expended in keeping the body warm. Thus there is the external work to be accounted for, ranging from muscular movement to brain-work; and there is the internal work which not merely includes the

stoking of our body's furnace, the source of heat-supply, but also the energy expended in keeping the heart going, in the breathing movements, and in the work of digestion, secretion, and other phases of our bodily maintenance. This internal work may be very considerable. In twenty-four hours a man's heart does work equal to 120 foot-tons—that is to say, it expends energy which, if gathered into a big lifting power, could raise 120 tons weight one foot high. Our breathing muscles in the same time execute 21 foot-tons of work. If we sum up all the internal work, therefore, which simply maintains the body, we may set it down at some 2800 foot-tons daily.

ANDREW WILSON.



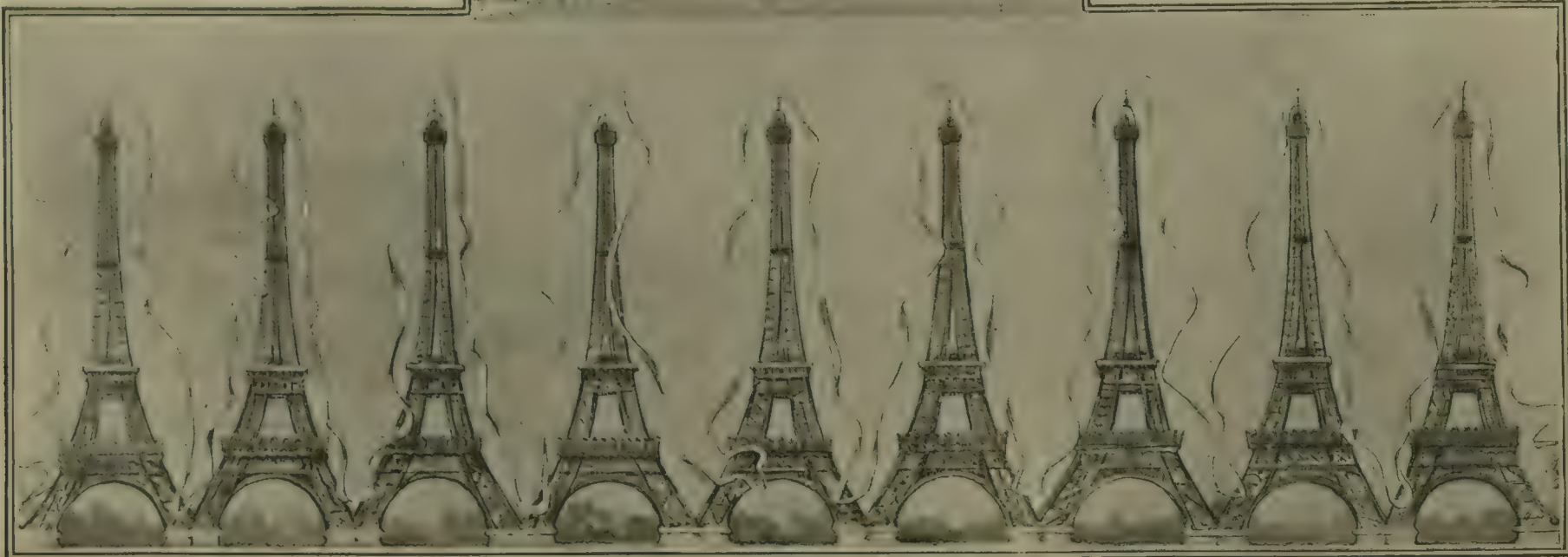
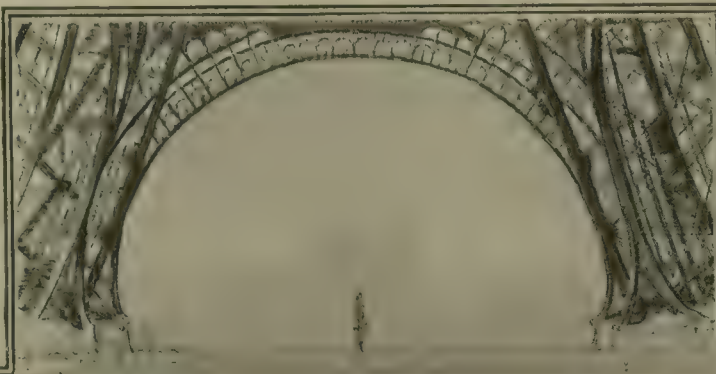
THE LITTLE CAR REPRESENTING A BIRD RISING IN THE FACE OF A CURRENT OF AIR DIRECTED AGAINST THE INCLINED PLANE.



A LITTLE "BIRD" MADE OF ALUMINIUM BALANCED IN THE AIR BY A STEADY CURRENT OF WIND.

## THE INFLUENCE OF THE WIND ON THE FLIGHT OF BIRDS: M. MARCEL DESPREZ'S APPARATUS.

M. Marcel Desprez, Professor of Electricity in the Conservatoire of Arts and Crafts, has invented two ingenious little machines for demonstrating the effect of the wind on the flight of birds. The first of these is a little car carrying an arm like an electric tramway trolley. At the end of the trolley is a light plate of aluminium slightly curved. When the car is placed upon an inclined plane and let go, it naturally descends, but when the aluminium plate encounters a current of air which might naturally be supposed to facilitate the descent, contrary to expectation it begins to ascend. In the second instrument a little "bird," which is really a parallelogram made of aluminium, is hung by rings upon two very fine wires. When this bird is exposed to a rising current of air which blows obliquely from left to right, it flies to the left. If the angle of the breeze is changed the bird neither advances nor recedes, and it would remain in equilibrium without the help of the wires, if the angle and the intensity of the wind were constant. From these experiments M. Desprez has calculated that his bird could not advance against the wind unless it makes with the horizon an angle less than that which it makes with the wind.



A HUGE WEB OF PAPER FROM A TINY TREE: THE TREE AND PAPER COMPARED WITH THE EIFFEL TOWER.

If the little tree standing beneath the great arch of the Eiffel Tower in the diagram were made into paper it would produce a web that would go nine times up and down the Eiffel Tower.



## MAN AS A MACHINE: REGISTERING THE HEAT-ENERGY OF THE BODY.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT SHEFFIELD.



1. RECKONING HEAT-CHANGES: PROFESSOR J. S. MACDONALD EXAMINING THE GALVANOMETER, WHICH REGISTERS THE TEMPERATURE IN CONNECTION WITH THE CALORIMETRIC CHAMBER.  
2. AN AMATEUR PRISONER ENTERS THE CHAMBER  
3. PASSING FOOD IN TO THE PRISONER.

4. THE CALORIMETER CHAMBER EXTERIOR, WITH THE SCIENTIST IN ATTENDANCE AT TABLE.  
5. PRISONER'S EXERCISE: BICYCLE-RIDING INSIDE THE CALORIMETER.  
6. PRISONER'S VIEW OF THE OUTSIDE WORLD.  
7. INTERIOR OF THE CHAMBER, WITH THE PRISONER AT STUDY.

## THE CALORIMETER EXPERIMENT IN SHEFFIELD UNIVERSITY.

Some time ago Dr. Andrew Wilson discussed the calorimetric experiments at an American University. Sheffield University has now installed a similar chamber in which a man is shut up in order that the heat generated by his body may be observed. By a system of registering-instruments, the heat generated by the body in action and in repose is minutely recorded. The prisoner has to live for several days in a calorimeter, and his food is passed to him through a port-hole so contrived that the heat of the chamber cannot be affected by the opening of communication with the outside world. For exercise he rides a stationary bicycle, and during the time he is on the machine a record is taken of the changes in the temperature of his body.

(SEE OUR SCIENCE PAGE.)



## • AT THE SIGN OF ST. PAUL'S •



THE RT. HON. VISCOUNT MORLEY,  
Whose new volume of "Miscellaneous" has  
just been published by Messrs. Macmillan.

Photo. Haines

MISS MAY SINCLAIR,  
Whose new novel, "Kitty Tailleur," has  
just been published by Messrs. Constable.

Photo. Higgins

## ANDREW LANG ON MANUSCRIPTS FOR THE STATE.

BY tramping on the rights of property, a paternal Government might do something for historical students. When a valuable historical manuscript comes into the market, rich, perhaps, in unknown facts, the Government might simply collar it, and place it in the British Museum. I would not do this, myself, without compensating the owner on a scale to be fixed by expert authority.

A week or two ago a manuscript, quite indispensable to me, was sold at Sotheby's. How can a man get a reading of it? Nobody knows where these things go, for if the purchaser be a bookseller buying for a client, he does so, as it were, under seal of confession. Otherwise the collector would be deluged with letters from bores, students who want to read the document.

About 1837 a manuscript copy of the record of the trial of Jeanne d'Arc, which had been in the library of the Duchesse de Berri, and had a peculiar feature, was sold by auction. The great historian Jules Quicherat never could find out what became of it.

Last night, I found out. The book is in the Egerton Manuscripts of the British Museum. But it may take another seventy years for the unborn historian to discover the MS. recently sold. It is the Letter Book of the Earl of Melfort, a favourite of James II., and for two or three years, from 1686 to 1688, practically the dictator of Scotland, and justly the best-hated man in that country.

Melfort was handsome, plausible, clever, sarcastic, and an unparalleled scoundrel and rogue. He makes one unwell, when one knows about him. "In the Book of Twelve Bad Men" Melfort was omitted. His Letter Book must be rich in historical secrets and full of traits of his distinguished character. But if it remains in a private collection, unread, or at least unpublished, our knowledge of the man and the period will be painfully defective. Historical drudges cannot, as a rule afford to pay £122 for treasures in manuscript, and public libraries are seldom more opulent. Hence the need of drastic legislation. A demonstration of historians parading from Trafalgar Square to Hyde Park, and demanding reform—even if we all went in our doctors' robes of many colours—would be numerically unimpressive, and might excite the jocularity of the vulgar. For one I would not march through Coventry with them, that is, unless the historical novelists unite in the demonstration. One of these, at least, is in Parliament, but I doubt that he is not wholly serious.

Connoisseurs in jewelry are not a very large section of the population, for I do not reckon ladies at large and South African millionaires as connoisseurs. Plenty of diamonds, and big ones,



INNSBRUCK.

From the water-colour drawing by E. Harrison Compton, which forms the frontispiece to "Tyrol," described by W. A. Baillie Grohman and illustrated with 24 full-page drawings in colour. Reproduced by permission of the publishers, Messrs. Adam and Charles Black.

serve their turn. The shiny diamond is the curse of artistic jewelry. The stones are polished mechanically and have as little setting as possible.

The interesting things in old jewelry are the associations with famous dead people, and the human art and skill which were lavished on the trinkets. Artists have been advised not to work in gold, because, in all ages, owners of jewels have had an ugly trick of keeping the stones and setting them anew, and breaking up the old goldsmith's work. Mr. Clifford Smith's delightful book, "Jewelry" (Methuen) contains affecting examples. Thus Charles the Bold, Duke of Burgundy (the man in "Quentin Durward"), had a monstrous fine diamond, five-eighths of an inch square at the base. Round it he stuck three noble rubies, called "The Three Brothers," unless three large pearls hanging from the pendant were The Three Brothers.

A common soldier looted this jewel, after the fatal battle of Granson. Finally, our Henry VIII. bought it, though he said that he was "too old to wear such things." It descended to James I., and that Philistine broke up the setting, had the jewels new set, and gave them to the Prince of Wales (Charles I.) to swagger in while courting in Spain. Probably the stones were sold in the Civil War. Mr. Clifford Smith's book is full of pictures of the most beautiful works in gold, enamel and precious stones, from Minoan times (about 1700-1000 B.C.) to the present day. But work in enamel became a lost art, and though now revived by Mr. Giuliano and others, it is not popular. Our ancestors liked good large jewels, with pictures in enamel, and cameos. Queen Elizabeth and Queen Mary wore dresses covered with every sort of lovely thing, and the diamonds were table-cut, not mere collections of blazing facets.

Rings were romances, and had romantic histories. There is a little ring, photographed in Mr. Clifford Smith's book, which the Victoria and Albert Museum bought for three guineas. It contains a wonderful miniature of James VIII. and III. (otherwise called the Old Pretender), and nobody could produce such a thing now at any price, if one may judge by the miniatures at Burlington House. The whole book is a Palace of Art, the art of four thousand years.

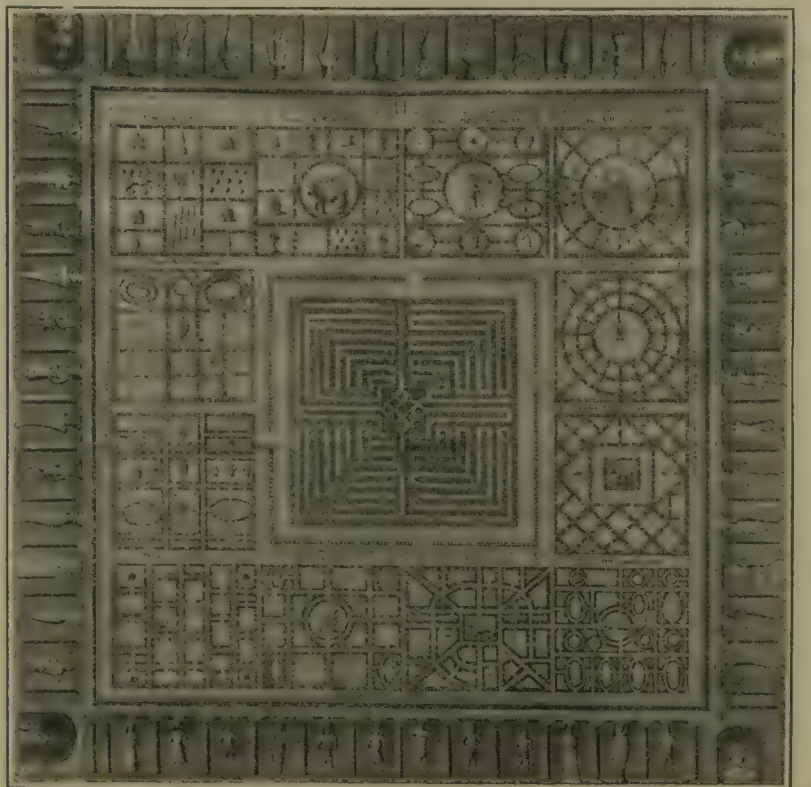
It is rash to recommend new novels, tastes differ so much. But if you want to fall in love with a heroine, make the acquaintance of Herrick, in Mrs. J. Allan Harker's "His First Leave." I must premise that I like heroines who are nice girls. Again, for a wonderfully clever heroine, who is far from a nice girl, you can try Aglaia, in Mrs. Campbell Praed's "By Their Fruits." Her career is neither commonplace nor admirable, but her vivacity is amazing.



THE FAMOUS LABYRINTH IN CRETE: HOW TO REACH THE MINOTAUR.

AN OLD CRAZE REVIVED:  
THE ORIGIN OF MAZES IN  
CLASSICAL MYTHOLOGY.

The labyrinth has lately been revived as a recreation in exhibitions. Every visitor to Hampton Court knows the Maze, and there are others at Versailles and Scheveningen. The two most famous labyrinths of ancient times were those of Moeris, in Egypt, and of Knossos, in Crete. The Moeris Labyrinth was built of marble, and in it were 3000 buildings arranged in groups of twelve palaces. The outer wall was decorated with lines of statues; within are the twelve groups of palaces, and in the centre are the gardens, the walks of which formed another maze. The Cretan Labyrinth was formed by Daedalus for Minos, as a prison for the Minotaur, to whom twelve Athenian youths and maidens were offered every year. Theseus, coming to Crete with the band of victims, received the clue to the labyrinth from Ariadne, and killed the monster.



THE MOERIS LABYRINTH IN EGYPT.



## TWO GREAT MILITARY CEREMONIES AT HOME AND ABROAD.

BISHOP INNOCENT, OF PEKING, SPRINKLING  
HOLY WATER ON THE MONUMENT.



### JAPANESE HONOUR TO THE RUSSIAN DEAD: THE INAUGURATION OF THE MONUMENT AT PORT ARTHUR.

On June 10 a monument which has been erected by the Japanese Government in memory of the Russians who fell in the recent war was unveiled at Port Arthur. The ceremony was performed by General Oshima, and our large photograph was taken just at the moment when he had cut the cord which released the curtain. The memorial was consecrated by Bishop Innocent, of Peking.



### BESIDE THE QUAIN CHINESE GUN: HIS MAJESTY AT THE TROOPING OF THE COLOUR ON THE HORSE GUARDS' PARADE.

On Friday of last week King Edward was present at the Trooping of the King's Colour on the Horse Guards' Parade. His Majesty, who was attended by Lord Roberts, General French, and other officers, was accompanied by the Prince of Wales and the Duke of Connaught.—[PHOTOGRAPH BY BOLAN.]



# THINGS THAT MAKE THE WORLD'S HISTORY.



THE FIRST TRIAL OF THE NEW GERMAN ARMY AIR-SHIP.



Photos, Rol.

"LA RÉPUBLIQUE" RETURNED TO ITS SHED.

THE NEW FRENCH ARMY AIR-SHIP:

A successor to the French dirigible balloon "La Patrie" has been found in "La République," which made a trial journey from Moisson last week in charge—



A GENERAL VIEW OF THE NEW AIR-SHIP.

THE FIRST TRIAL OF "LA RÉPUBLIQUE."

—of Lieutenant Lenoir. "La République" has an 80 horse-power motor, and was steered easily and steadily for 35 minutes, when the very successful trial ended.



ZEPPELIN'S MONSTER MACHINE IN THE AIR.  
Photo, Trampus.



Photos, Hamilton.

THE PERSIAN PARLIAMENT HOUSE, WHERE THE REVOLUTIONARIES TOOK REFUGE.

THE BRITISH LEGATION IN TEHERAN SURROUNDED BY A CROWD

THE SHAH'S SHORT WAY WITH HIS REBELLIOUS PARLIAMENT, AND THE PERSIAN INSULT TO THE BRITISH LEGATION.

There has been very great trouble in Teheran, where the National Council and the Shah's Cossacks have been fighting. At time of writing the Shah has issued a proclamation dismissing the National Council, but promising to call another together in three months. Many Nationalists have taken refuge in the British Legation, which was surrounded by Persian troops, against which our Minister strongly protested. The Parliament building was partly demolished by the Shah's artillery.



Photo, Rolak.

THE OLDEST SCOTTISH CHURCH IN ENGLAND TO BE PULLED DOWN.

The Church of Scotland in Crown Court, Covent Garden, which has stood since 1718, is to be pulled down, and the last service will be held next Sunday.



A GRAMOPHONE CONCERT FOR DOCTORS AWAITING THE BIRTH OF THE NEW SPANISH PRINCE.

The doctors who were in attendance on the Queen of Spain during the recent event in the royal family, beguiled the time of waiting by listening to a gramophone.



Photo, Herbert G. Ponting, F.R.G.S.

COMPARE THIS WITH THE OPPOSITE PAGE: THE SHAM INDIA AT THE FRANCO-BRITISH.

It is very interesting to compare this photograph with that on the opposite page. The one is the real India, the other the imitation. The resemblance is remarkable.



## THE INSPIRATION OF THE FRANCO-BRITISH INDIA.

COPYRIGHT PHOTOGRAPH BY HERBERT G. PONTING, F.R.G.S.



AN EXTRAORDINARY RESEMBLANCE TO THE COURT OF HONOUR: THE SACRED TANK OF ULWAR, INDIA.

Visitors to the Franco-British Exhibition, who know the beauties of the Court of Honour, cannot fail to be struck with the resemblance between the architecture of those fairy palaces and that of the sacred tank of Ulwar. It can hardly be doubted that it was there that Mr. Kiralfy found his inspiration.



## THE SECRET OF FINE JUMPING ON HORSEBACK:

THE ITALIAN OFFICERS' SENSATIONAL DISPLAY AT HURLINGHAM.



1. ENTERING THE ARENA WITH A GATE JUMP.

3. THE CRITICAL MOMENT: HOW AN ITALIAN HELPS HIS HORSE OVER.

5. THE CURIOUS MANIPULATION OF THE DOUBLE JUMP.

2. AN EASY CLEARANCE OF ONE OF THE FENCES.

4. THE WINNER OF THE CUP: PRINCE CAPECE ZURLO ON ST. HUBERT II.

6. TAKING THE BRICK WALL.

At Hurlingham on Saturday there was a jumping competition in the ground abutting on the polo arena. Each competitor had to take twelve jumps. The competitors were Italians who rode horses that have hunted regularly with the Roman Foxhounds, and the winner was Prince Capece Zurlo, who rode a fine bay, St. Hubert II. The Italians have a wonderful knack of lifting their horses over at the critical moment.—[PHOTOGRAPHS BY TOPICAL.



# LAURELS FROM THE KING: THE BIRTHDAY HONOURS.

NEW PEERS, BARONETS, AND KNIGHTS.



THE NEW PEERS: (A) MR. J. W. PHILLIPS, M.P.; (B) THE RIGHT HON. SIR ANTHONY MACDONNELL; (C) THE RIGHT HON. GEORGE WHITELEY, M.P.; (D) SIR ANGUS HOLDEN, BART.

1. MR. SHERIFF WAKEFIELD (NEW KNIGHT).
2. SIR J. C. BELL, LORD MAYOR (NEW BARONET).
3. SIR J. F. LEESE (NEW BARONET).
4. DR. E. H. FRASER (NEW KNIGHT).
5. COLONEL CHAS. ALLIN (NEW KNIGHT).
6. MR. W. HOWELL DAVIES (NEW KNIGHT).
7. MR. ROBERT PERKS, M.P. (NEW BARONET).

8. MR. J. B. ROBINSON (NEW BARONET).
9. MR. F. LAYLAND-BARRATT (NEW BARONET).
10. COL. D. BRUCE (NEW KNIGHT).
11. MR. W. ASCROFT (NEW KNIGHT).
12. MR. EVELYN FREETH (NEW KNIGHT).
13. MR. R. A. HADFIELD (NEW KNIGHT).
14. MR. P. R. O'CONNELL (NEW KNIGHT).
15. MR. J. HERBERT ROBERTS (NEW BARONET).

16. MR. W. D. CRAMP (NEW KNIGHT).
17. DR. J. A. H. MURRAY (NEW KNIGHT).
18. PROFESSOR WATSON CHEYNE (NEW BARONET).
19. MR. W. P. HARTLEY (NEW KNIGHT).
20. MR. THOMAS BORTHWICK (NEW BARONET).
21. MR. C. M. WARMINGTON (NEW BARONET).
22. MR. R. J. PRICE (NEW KNIGHT).

23. MAJOR E. G. CLAYTON (NEW KNIGHT).
24. MR. R. STAPLEY (NEW KNIGHT).
25. MR. H. E. KEARLEY (NEW BARONET).
26. SIR LAUDER BRUNTON (NEW BARONET).
27. MR. SHERIFF BURNETT (NEW KNIGHT).
28. MR. PERCY BUNTING (NEW KNIGHT).
29. MR. GEORGE MCCRAE (NEW KNIGHT).
30. MR. HUGH MACK (NEW KNIGHT).

Photographs Nos. 1 and 2 by Weston; 3, 4, 10, 11, 13, 15, 17, 18, 20, 22, 24, 25, 26, 28, 30, B, and D by Elliott and Fry; Nos. 21, 23, and 29 by Russell; Nos. 7 and 8 by Mills; Nos. 14 and 33 by Lafayette; No. 5 by Vandyk; No. 6 by Protheroe; No. 12 by Newnes; No. 16 by Maull and Fox; No. 19 by Fotoco; C by Shawcross.



# RECORD-PRICE TURNERS AND CONSTABLES AT THE HOLLAND SALE AT CHRISTIE'S.



SOLD FOR £7775: "THE STORM," BY TURNER.



SOLD FOR £8085: "THE MORNING AFTER THE STORM," BY TURNER.



SOLD FOR £13,230: "MORTLAKE TERRACE," BY TURNER.



SOLD FOR £8190: "SALISBURY CATHEDRAL," BY CONSTABLE.

At Christie's last week the record prices for Turner's pictures were broken, "Mortlake Terrace" fetching £13,230, while "The Storm" and "The Morning After the Storm" were sold for £7775 and £8085 respectively. On the same day Constable's "Salisbury Cathedral" realised £8190. "The Storm" and "The Morning After the Storm" are reproduced by permission of the purchasers, Messrs. Colnaghi and Co., 53, Pall Mall, "Mortlake Terrace" and "Salisbury Cathedral" by permission of the purchasers, Messrs. Knædler and Co., 15, Old Bond Street. On another page will be found a reproduction of Fred Walker's "Marlow Ferry," which also fetched a record price—£2835, given by Mr. Joseph Beecham through Messrs. Agnew.



## LITERATURE



"The Sword Decides."

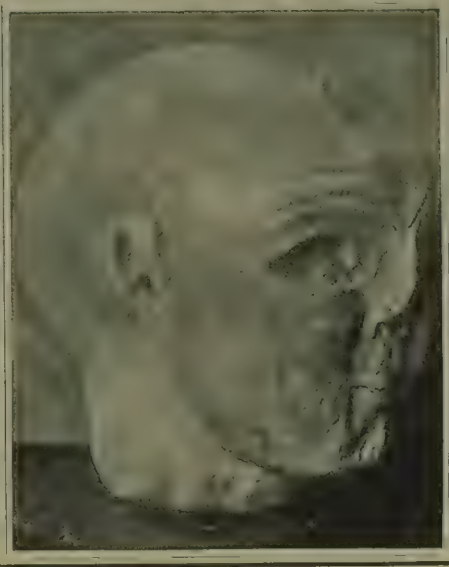
The confidence with which Miss Marjorie Bowen returns to mediæval Italian history

in "The Sword Decides" (Alston Rivers) is justified. She has found herself, and she has taken a long step onward from "The Viper of Milan," which was good enough to set everybody talking about its clever young writer. The new novel is founded on the story of Giovanna, Queen of Naples. It is warm, it is powerful, and it moves, as a romance should do, in a glitter of fine colour. Miss Bowen resists the temptation to let herself go—how much a less reticent novelist would have made of the fires of San Eligio! But they were only a side-issue in the tortuous schemes of the Queen, and a side-issue accordingly they remain here. This is very good, when we remember how lavishly the other books were praised and how disastrous eulogy may sometimes be. "The Sword Decides" has the remarkable qualities which distinguished its predecessors, and it has a command of the art of fiction which, for all Miss Bowen has now been a year or two before the public, fills us with a respectful astonishment. It is one thing to grub among the chroniclers; it is another thing to translate their diction and their poesy into nervous modern English, and still to keep alive the flaming spirit of the Middle Ages.

## "The Tree of Heaven."

The announcement of Mr. Robert W. Chambers's new novel is bound to excite many pleasant anticipations.

You never can tell if you are to get another "Cardi an," for one thing, and, in any case, you are sure of crisp writing. "The Tree of Heaven" (Constable) has this, but—The truth seems to be that only about one person in a generation has the gift of handling the supernatural successfully in fiction, and we fancy that we could name its present possessor, next in succession to the late Bulwer-Lytton. Certainly the occult manifestations in "The Tree of Heaven" failed to thrill, or even to interest us. There was nothing of the extraordinary fascination of "The Two Magics" in them, to name the great example. Good stories, brisk stories—yes, and amusing, but nothing more. There is little study of character, and we had begun to look for that to the author of "The Fighting Chance." So, on the whole, while acknowledging that the new volume



THE OLDEST RACE IN MESOPOTAMIA: HEAD OF A STATUE OF A SUMERIAN.

## Emotional Moments.

If Sarah Grand had not written certain widely read novels, "Emotional Moments" (Hurst and Blackett) would stand a very



Iliad, cant. I.

and as soon as she had digested the exact and sinister meaning of the phrase she fled from London. All this is very interesting; and makes us wish that Mme. Sarah Grand would write her autobiography, which would be a human document we should be glad to study; but it does not seem to explain why she has published a book that she knows, by her sensations while it was being written, to be inferior stuff. "The . . . conditions were unfavourable for the reproduction of new impressions, or, indeed, for the right moulding of any impression into shape—unfavourable for me, that is to say." Then surely—?

## The Misses Findlater's New Novel.

"Crossrigs" (Smith, Elder), by Mary and Jane Findlater, stands aloof from the ordinary run of novels. It is wise, and at the same time very human. It is a story, and also an accurate rendering of life. Its motive is lofty, and attained by modest means—an exposition of the dignity of the individual soul, which the two authors have shown in humble circumstances, hampered by an obscure destiny.

These contrasts are not the least of its charms: as life proceeds, with patience and the long procession of small events, in such a village as Crossrigs, so the action moves. The pivotal figure is Old Hopeful, the incorrigible idealist whose enthusiasms bring poverty

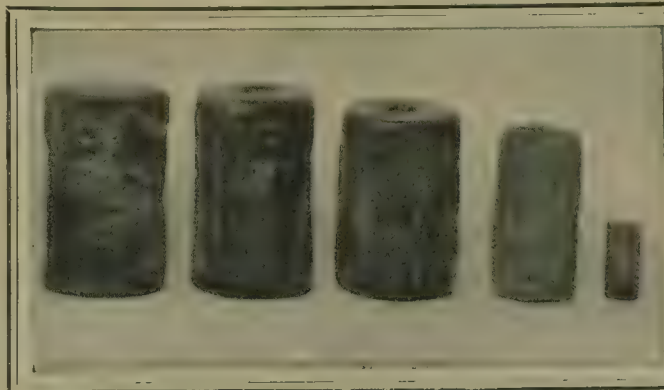
and many lesser embarrassments upon his family; but he is a passive character, and the actors—his daughter Alex; Maitland, the man she loves; unhappy Van Cassiles, who loved her and came to destruction—pass and repass about him. Matilda, Alex's sister, who married dull James Reid, is one of the other Crossriggers; elderly, pitifully gay Miss Bessie, who married a chinless young man, is another. Alex married no one; and when riches came to her she made haste to put seas between her and the man who counted. She is drawn with the distinction that made Susan in Miss Mary Findlater's "Rose of Joy" so rare a delight. She is not unlike Susan, for she, too, hungered and thirsted after the undestructible joys for ever. She came near, in the end, to—

"Such love as spirits feel  
In worlds whose course is equable and pure,"

## THE OLDEST CITY IN THE WORLD: BISMYA, IN MESOPOTAMIA.

Bismya, the oldest city in the world, lying on a sand-swept belt of Central Babylonia, has been excavated by American archaeologists, under Dr. Edgar J. Banks. Among its ruins were found the relics

(Continued below.)



PRINTING FROM CYLINDERS IN EARLY BABYLON: ROLLER-SHAPED SEALS.



THE LETTERS OF EARLY BABYLON: CLAY TABLETS FOUND AT BISMYA.

of the oldest Babylonian civilisation, dating back to 4500 B.C. The people were the Sumerians, a race distinct from the Semites. They had round heads, clean-shaven, and wore no beard. Their statuary had reached a wonderful perfection, and they understood the art of inlaying, a specimen of which survives in a very fine vase, discovered on the site of the Temple of Ishtar.

poor chance in competition with the publications of this season of 1908. An emotional moment is, we suppose, valueless unless it has its after-effects; and as we fail to see the service of the "moments" (otherwise sketches) collected here, we may be forgiven for wondering why they have been offered for public inspection. We have read the preface, where enlightenment ought to be found,



VASE FOUND NEAR THE BOTTOM OF THE TEMPLE SHAFT AT BISMYA.



THE SITE OF THE OLDEST CITY IN THE WORLD: THE TEMPLE HILL AT BISMYA DURING THE EXCAVATIONS.

will be a passport to a pleasant, lazy afternoon, we must add that we are disappointed, and that not even the Carpet of Belshazzar, which absorbed a lady's soul in a manner disconcerting to a modern American, can persuade us that we are not.

without being much the wiser; which is perhaps our fault. The little stories, Mme. Grand tells us, are the fruit of a feverish time in London, when she wanted to be busy with her brain, and the chatter of Society refused her peace and opportunity. She was a success—

and the attainment meant heart-sickness in a mortal world. Her history is necessarily incomplete. "Crossrigs" is true to life; and the battles of life end only one way. So for truthfulness, for its noble purpose, for its sympathetic workmanship, we recommend the book.



# ROUND THE WORLD WITH NOTE-BOOK AND CAMERA.



THE DEMOLITION OF THE VAST RANGE OF EXAMINATION-CELLS AT NANCHANG FU.



THE ENTRANCE EXAMINATION AT ST. CYR, THE FRENCH MILITARY ACADEMY.

## A CONTRAST IN EXAMINATION-ROOMS: CHINESE STUDENTS' CELLS AND THE ENTRANCE EXAMINATION TO THE FRENCH SANDHURST.

The Examination Halls at Nanchang Fu, Kiangsi, China, which contained cells to accommodate over 10,000 students, are now being demolished, and are to be replaced by schools built on Western principles. In these cells the candidates were shut up during the whole time the examinations lasted. They form an amusing contrast to the examination scene at St. Cyr, the French Military School.

THE CHAPEL OF THE NEW COLLEGE AT WEST POINT.



## A MILITARY SCHOOL LIKE A MEDIEVAL FORTRESS: THE NEW BUILDINGS OF WEST POINT, THE UNITED STATES MILITARY ACADEMY.

The new college for the United States Military Cadets stands on a promontory overlooking the sea. It has a wonderful resemblance to a stronghold of the Middle Ages, and its beautiful chapel reminds one of Mont St. Michel.—[PHOTOGRAPHS BY HAMILTON.]



THE DUG-OUTS OF THE FIRST BRIGADE.



THE 5TH FUSILIERS OFFICERS' MESS IN A DUG-OUT.

## PROTECTION AGAINST SNIPERS: DUG-OUTS IN THE LAST INDIAN FRONTIER WAR.

The photographs were taken in the camp of the First Brigade at Marra Moghal Khel. They show the dug-outs used to protect the troops from snipers, and an officers' mess in one of the shelters.



**Odol is the first and only** preparation for cleansing the mouth and teeth which exercises its antiseptic and refreshing powers not only during the few moments of application, but continuously for some hours afterwards.

Odol, as has been scientifically proved, penetrates the interstices of the teeth and the mucous membrane of the mouth, to a certain extent impregnating them, and thus securing a safeguard and preservative for the teeth such as no other dentifrice can provide, not even approximately.

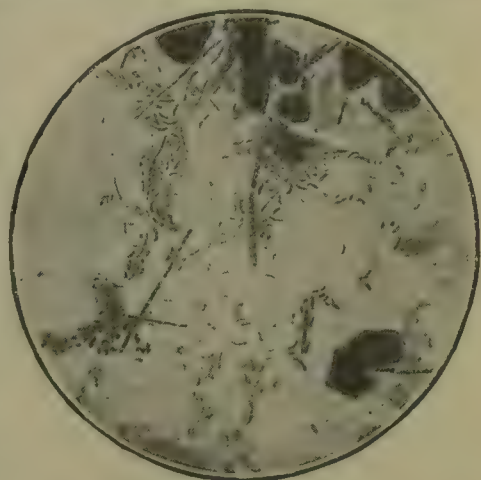
The World's  
Dentifrice  
**Odol**

**When one thinks** of the fact that not millions but milliards of microbes and bacteria—of which this actual photograph of a minute drop of tooth moisture forms a specimen—are living in a neglected mouth, it seems nothing less than disgusting to allow such destruction to continue in our mouths and teeth.

It is simply incredible that there still exist many educated people who refuse to realise that it is an absolute necessity not only for the preservation of the teeth, but also for the general health, to take regular care of the mouth and teeth.

Odol arrests most thoroughly and effectively all fermentation and decomposition in the mouth. Everyone who uses Odol regularly every day insures the greatest protection for his teeth and mouth that scientific discovery has up to the present made possible.

This liquid antiseptic dentifrice is daily used by thousands of doctors and dentists themselves.



Bacteria found in the human mouth,  
1000 times magnified.



## THE CHRONICLE OF THE CAR.

FOR the ridiculous application of what is at certain times and places a reasonable restriction, one must go to Scotland. I am speaking with reference to the ten-miles per hour speed-limit for motor-cars over certain stretches of road, which in this country are only imposed after due inquiry and report by a Local Government Board inspector. In Scotland this does not appear to be so. Presumably, it is only necessary for application to be made for the restriction to follow. At least this is so in certain parts of the country round Glasgow, where the ten-miles limit crops up continually and in the most absurd and unnecessary places.

In completing the tale of 2000 miles of strenuous road-travel imposed by the

demonstrated by these trials and those of the Scottish A.C., and that is that the assertion made by many manufacturers that, by reason of the perfection to which the modern motor-car has arrived, reliability trials are no longer required, is entirely beside the mark.

Every motorist must, of course, regret such accidents as that which took place lately at Royston, when a little

that they were for the use of the public in any way they thought fit. This was not so. The roads or paths were for the use of the travelling public, and for no other purpose whatever. They were not for the use of adults or children for playing any kind of games. Anyone who was on them for any other purpose than that of travelling was trespassing. Games on the public roads were not in accordance with the law, and, strictly speaking, those children had no right to be there. The strict use of the roads was for transit, and no other purpose."

I had almost written that it is a pity that such a pronouncement as that quoted above came only from the lips of a coroner; but, after all, the effect thereof is likely to be more far-reaching than if it had issued even from the mouth of a High Court Judge. The coroner is a visible authority and a personage to



Photos. Topical.

1. THE SINGER CAR, WINNER IN CLASS D.

2. THE HOLDER OF THE BEST RECORD: THE VAUXHALL CAR.

3. THE ADLER CAR, WINNER OF CLASS G.

4. BENNETT ON THE CADILLAC, WINNER OF CLASS C.

5. THE DE DION CAR, WINNER OF CLASS A.

## THE FINISH OF THE ROYAL AUTOMOBILE CLUB INTERNATIONAL TOURING-CAR TRIALS AT BROOKLANDS.

conditions of the International Reliability Trial, which was brought to a close last week-end with the 200-miles class race at Brooklands, the forty-six cars which left London on June 11 last dropped no less than ten on their way. Thirty-six only entered the gates of the great motor-drome at Weybridge on Thursday last, and out of that number how many have survived the stress of the racing I am at the moment unable to predicate. But one thing, and one thing in particular, has been most clearly

boy who was playing in the road was knocked down and killed by a motor-car driven by a Cambridge undergraduate. In this case the jury very properly returned a verdict of "Accidental death," and in connection therewith the remarks of the coroner who held the inquiry are worthy of note. In summing-up this officer said that there was one point as to the law which governed the roads and highways which was not known as well as it might be. "People seemed to imagine

the parents of the children who use our expensively constructed and expensively maintained highways as playgrounds, to the obstruction and the considerable inconvenience of the lieges. I could only hope that something equally definite might be uttered by a similar authority with regard to the use of the roadway by pedestrians when costly footpaths are provided for their sole convenience. Wheeled traffic and foot traffic are quite distinct, and should be kept apart whenever possible.

## One of the most unique sights at THE FRANCO-BRITISH EXHIBITION.

PAVILION No. 62.

When the History of this really wonderful creation of Imre Kiraly's has to be written, Moët & Chandon's Pavilion will probably stand out as one of the most unique in the group of marvellous displays.

The Pavilion is an elevation in the 18th Century style. Its situation adjoining the Royal Enclosure is a guarantee of its attractive features, and midway between The Imperial Sports and the Garden Clubs, its position cannot be surpassed.

On the roof of the building, divided into two terraces, there is accommodation for a large number of people, from whence a beautiful view of the Exhibition grounds can be obtained, while the garden, divided from the Royal Enclosure with post and rails, is laid out with taste and simplicity.

On the ground floor is the Entrance Hall, containing the two valuable oil paintings, Dom Perignon (1638-1815) by José Frappa, and "À la Santé du Chef," by François Brunery, which take a little time to be thoroughly appreciated. In the former we see represented the Blind Monk, Dom Perignon, who was the first to discover the secret of making Champagne wine "sparkling." He is sitting down tasting the grapes of the various vineyards for the composition of the different "Cuvées" or "brews" to render them palatable for consumption.

We pass from the Outer Hall through a small apartment used as a cosy corner for writing, into a Régence salon, which is reserved for the distinguished guests who may honor the Firm with a visit. Here we notice the two "breezy" pictures by Clairin, "Les Grandes Manœuvres: terrestres et navales." They are thoroughly Frenchy and full of life. Thence we walk through casement windows into the Garden. Retracing our steps, we take a staircase into the basement, where the mystery of Champagne making astonishes our wondering eyes. We find a large cellar divided into various sections or dioramas. In the first is depicted the gathering of the grapes in the vineyards, with one of the vine clad mountains of the Ay



MESSRS. MOËT &amp; CHANDON'S PAVILION, AND THE ROYAL ENCLOSURE.

## MOËT & CHANDON Champagne.

A series of Wonderful Tableaux portraying the art and mystery of Champagne producing.

(Champagne) country in the distance, the sun of Eastern France shedding a glorious lustre over the scene. This is only one of Moët & Chandon's vineyards, of which they possess over 2,500 acres at Ay, Bouzy, Cramant, Verzenay, &c. The size of the grapes, of the baskets they are placed in, and all other details, are here reproduced with proportionate exactitude. So faithful is the reproduction that it is difficult to believe that one is not assisting at the actual gathering of the grapes, one of those delightful incidents connected with viticulture, which has never changed; primitive it is, primitive it will remain.

In Section No. 2 we observe the new wine in cask in the Cellier, tier after tier of Hogsheads being stowed away in thousands. Following on we come to the important operation known as "remuage" or shaking the bottle. This operation is carried on daily for six weeks until all the deposit which the young wine throws, settles on to the cork. When this is completed, the deposit is frozen into a small solid block, and is removed from the bottle, the bottles standing "sur pointe" as it is locally termed, in racks until they are ready for the operation.

No. 4 Section contains a general view of one of the cellars with millions of bottles binned away, after the process of disgorging has taken place.

We then arrive at the pièce de résistance of the Show, the grand "Chantier," where the disgorging, final corking and wiring is proceeding. Note the clever perspective with the electric lights in the distance, the figures on the canvas, and those of wax, close to you, and you will realise what one of Moët & Chandon's cellars is like, as if you were in the Caves of Epernay.

After all is said or written, this Exhibit will prove an educational lesson for English people, few of whom realise the infinite anxiety and expense attached to producing their favorite beverage, "Champagne," "the foaming grape of Eastern France."





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## FOUR LIVES.

**Goethe.** The seven hundred and fifty pages, packed with print and with interest, of Mr. Lyster's translation of Düntzer's *Life of Goethe* (Unwin) make curiously alien, curiously German, reading. Through the veil of translation comes the German phrase, fitting the German habit of mind, ponderous and sentimental together. Goethe, ambitious of much science and several arts, would not, of course, rest under any accusation of heaviness, and his letters show how he turned him, somewhat reluctantly, to lightness of word and thought, as if, with national thoroughness, he did not care to leave any mood unexplored. But high endeavours and grave purposes, embarrassed for many years of his life with restless affairs of the heart, and strenuous friendships, and social distractions, go to make his story anxious and uneasy. "I must beg you not to judge too rigidly my distracted—I will not say my shattered—being," he wrote before he had reached forty. That was when his alliance with Christiane Vulpius was at its unconventional beginning. We see her portrait, a plain, short Jewish woman of thirty-five, her head covered with black curls, on page 417. On the same page we read of her that she was "a winsome little blonde, with beautiful blue eyes, pouting lips, a round, full face, and long, fair hair." If the discrepancy is due to ill-used printer's-ink and a bad block, we are far from complaining, for the book is otherwise excellently produced, at a small price.

**George Morland.** From Goethe we pass, bidden by the exigencies of the reviewer's book-shelf, to the red-coated, gin-stained George Morland; and perhaps of all Goethe's contemporaries it were impossible to find one more definite in dissimilarities. Mr. Cuming and Sir Walter Gilbey are the joint authors,

the latter being drawn, it must be thought, to his subject on account of Morland's weakness for horses, rather than his other two—for rum and brushes. Reckless, yet always nervous of the bailiffs; poor, yet with chance money enough to be often idle, and as often drunk, Morland, would you know him, must be followed from tavern to tavern of eighteenth-century Soho. Its square, whence he is now sent forth by his publishers (A. and

be always pictured fluttering in the icy winds of North-Western Canada. Athabasca was his diocese; to its white wastes he had been called from a flat little parish in Lincolnshire, near Tennyson's Mablethorpe. The home he relinquished for his episcopal palace of logs was ruled, Mr. Cody tells us, by "a man of liberal views, who allowed his children to indulge in harmless amusements, and occasionally permitted them to attend the theatre and to play cards, if not for money. . . . Sunday was strictly observed." From that home he carried his Christianity to the Canadian Indian and the Eskimos. He observed his Sundays strictly and dauntlessly in a different scene; he still tolerated harmless amusements, and he made incredible journeys to places in the snow, where only they in search of souls or fur had cared to journey. The fur-trader's Christianity was not always a recommendation of the Lincolnshire curate's, but he carried conviction to his curious congregations.

**Isabella Bird.** Mrs. Bishop did not call herself by the drab name of missionary; she was tied to no diocese, and never felt the necessity of planting her pulpit against her inclination and her hearers'. Her story, then, "The Life of Isabella Bird: Mrs. Bishop," by Anna M. Stoddart (John Murray), is not like that of the industrious Bishop of Athabasca, who, although he would interrupt a sermon to amputate a leg, or do some other hard work of hard mercy, was first of all a Churchman. Mrs. Bishop was a critic of missionaries—a missionary

to missionaries. In this book, as in the *Life of Bompas*, the most interesting pages are those of autobiography. Mrs. Bishop puts some movement into her descriptive writing. This is a thing seen on the Upper Yangtze: "The big junk struck a rock while flying down a rapid and disappeared as if she had been blown up, her large crew at the height of violent effort, with all its frantic, noisy accompaniment, the moment before, perishing with her." And in both books there are excellent photographs.



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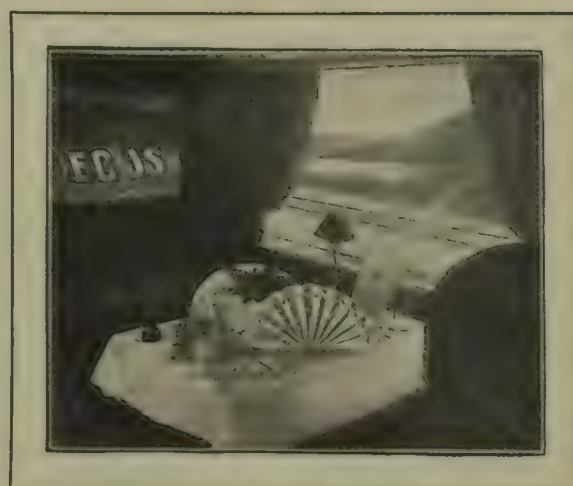
C. Black) in symbolical cloth and colour-printing, was familiar with him, and so were Fitzroy Street and Long Acre. If only for his haunts, his book is worth perusal.

**Bishop Bompas.** "An Apostle of the North: Memoirs of Bishop Bompas," by H. A. Cody, M.A. (Seeley and Co.), is the biography of a bishop of the snows: his black apron, blown right away upon occasion so that his flock no longer recognise their shepherd, must

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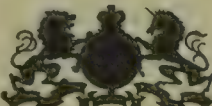
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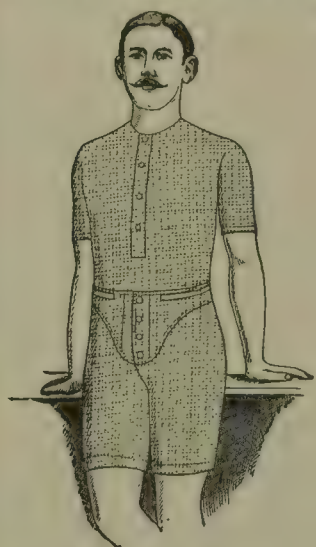
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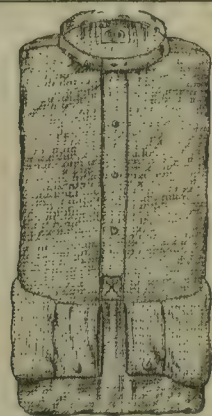


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## LADIES' PAGE.

GREAT pleasure will have been given to the American people by the peculiar distinction offered by the King to the United States Ambassador in the invitation for the marriage of the latter's daughter to take place in the Chapel Royal, St. James's, since that edifice is almost exclusively reserved for royal wedding ceremonies. Queen Anne and Queen Victoria were both married there, and the last royal marriage at the altar was that of the present heir-apparent to the throne. At the wedding of the Prince and Princess of Wales in the Chapel Royal, on July 6, 1893, Queen Victoria had a perfectly new experience—something not often, probably, the lot of a lady past seventy years of age. By some extraordinary accident, the coachman who had to drive her Majesty from Buckingham Palace to the Chapel Royal was wrongly instructed as to the route to follow. Instead of a considerable round, the man took the shortest way, and so the Queen arrived unexpectedly at the door of the sacred building, twenty minutes before her arrival had been planned to take place. The great officials of State had to be mustered with a rush to receive her, and there was nothing to do but to lead the Sovereign to her seat, and make her wait for the arrival of several of the other great personages' processions, as well as the last two, the bridegroom's and the bride's. When all was over, the officials implicated in the blunder were no doubt trembling for their heads. But the Queen merely graciously said that it had given her great pleasure, for the first time in her life, to see the rest of the company enter. Always before, her own entry had been the latest, for of course with the Sovereign the culminating point of every State ceremony is reached, and it was improper that she should ever wait upon anybody's arrival. This kindly way of excusing a great blunder was characteristic of the good Queen, who exacted proper observance of State ceremony, but was gentle to involuntary blunders, exactly as is the King.

Queen Alexandra's gracious consent to open the new buildings of the Nurses' Pension Fund has given great delight to a brave and intelligent body of women workers. It is her Majesty who performs the ceremony, "accompanied by the King": when the matter in hand concerns women or children, this form is invariable.

Town has been excessively full, and people have been distracted as to which of the many interesting private parties and public events they must resign. The number of clergy and their wives who were here engaged in what they themselves described as "Pangling", was enormous, and they were intensely interested in their discussions on many subjects that specially concern women, such as divorce, which the Congress deprecated very strongly; but the most devoted "Pangler" was not above admitting the attractiveness of the society functions, especially of the garden-party given at Marlborough House by the Prince and Princess of Wales, and those of the



A NEAT SEASIDE FROCK.

Light linen dress with tabbed tunic over under-dress of striped linen. Lace yoke and cuff. Lace and ribbon toque.

Archbishop of Canterbury and the Bishop of London at Lambeth and Fulham Palaces respectively. The power of the Episcopacy was strongly recalled by this week of "Pangling"; but very pleasant, at the same time, was the truly liberal spirit that was prevalent throughout, emphasised by the Archbishop when he said at the Albert Hall that the Congress had been a call to service in Christian work, not in that of any single organisation, even the Church of England. Mrs. Creighton made one very amusing speech, urging ladies not to pay too much reverence to the cloth, but to remember that a mature woman might well be wiser than a youthful curate. Not so long ago, that suggestion would have seemed quite a heresy!

For the finer order of evening gowns, the Directoire fashion has completely conquered. Its most splendid expression is when the sheath foundation of satin is covered with net entirely embroidered over with sequins, as it was worn by Lady Constance Stewart-Richardson at a recent ball—one shimmering mass of golden sequins. A serpent-green gown moulded to the figure, partly in a soft silk brocade and partly in "Coat-of-Mail" sequin embroideries of the same shade, also made a sensation. The short Empire corsage is now generally one mass of embroidery, softened by a berthe, falling loosely, of lace. A gown worn by the Duchess of Beaufort was a Nattier-blue tulle embroidered on the short corsage with lines of diamonds, which glittering bands also crossed over on the front, and then passed over the shoulders, ending at the front and back of the very short waist under a belt glittering with diamonds; the rest of the gown was entirely of white lace laid over Nattier-blue tulle, and this in turn was supported on silver gauze, which showed in artistic softness through the transparent fabrics that draped it. Another splendid evening dress was rose-pink satin charmeuse, Empire cut, with a wide band of white satin thickly encrusted with gold coming over each shoulder, and passing into a wide stole to the feet in front; the sides of the gown were similarly embroidered.

Fine linen is one of the most fascinating of all articles to choose and acquire, and a special charm lies about the linen of Messrs. Walpole Brothers, as it is the very highest class of manufacture, and perfect both in design and finish. This firm are actual manufacturers, having a village of weavers and bleachers in the North of Ireland engaged wholly in making the Walpole linens; so their prices always avoid middle profits. For their half-yearly sale, which began on June 29 and continues through July, they have made large reductions in ordinary prices, especially as regards the odd table-linen, some of the finest hand-woven patterns, that are not to be repeated, being offered at half-price. Towels, sheets, handkerchiefs, plain or embroidered, bed-spreads decorated in needlework, real Irish laces, window-curtains, and cushion-cases all are reduced in price; and there is also a ladies' underclothing department.

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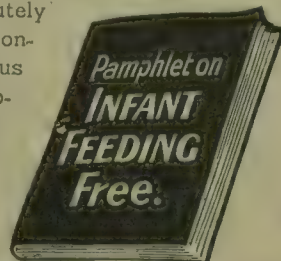


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## FOR HOLIDAY TRAVELLERS.

THE Midland Railway Company announce that, commencing July 1, improved express services will come into operation. A feature of the services will be



Photo. Haeckel.

WILLIAM, SON AND GRANDSON OF WILLIAM, RIDES OUT FOR THE FIRST TIME.

The Kaiser's little grandson has just received his first pony, and has taken his first ride out. He promises to be as bold a horseman as his grandfather.

additional restaurant-cars on the through day trains. Additional expresses will be run between England and Scotland, including the Highland express leaving St. Pancras at 7.10 p.m., which train will, for the convenience of sportsmen, also run on Sunday, Aug. 9.

The Great Northern Railway Company's time-tables for July, which have just been issued, contain particulars of several important alterations in and additions to the service. The East Coast express service to Scotland is augmented by additional trains to Edinburgh at 9.50 a.m., 11.20 a.m., and 11.45 p.m.; and a special sleeping-car express will leave King's Cross at 7.55 p.m. from July 13 to Sept. 14, Saturdays excepted, for Perth, Inverness, and the West Highland Line. Similar additions are announced in the service from Scotland to London.

The most interesting parts of picturesque Normandy, and beautiful spots in quaint Brittany, are included in

the cheap circular tours arranged by the London and South-Western Railway Company from Waterloo, via Southampton. Additional sailings are announced between Southampton and the French coast for these parts, also for Paris, etc. Fortnightly excursion tickets are issued on certain days every week from Waterloo to St. Malo, Havre, Cherbourg, Trouville, Caen, Rouen, Etretat, etc.

Our Tyrol correspondent writes us that the mountain-passes in the Tyrol are now all accessible for carriage traffic, notably the Arlberg, Brenner, Dolomites, and the Stelvia Passes. The fine weather is encouraging numerous carriage and motor parties, and from Innsbruck daily quite a multitude of tourists

In the new summer train service of the London and South Western Railway, it is interesting to notice that, with the additional trains announced for July, between Waterloo and the South and West of England, no less than twenty-two trains on week-days, and six on Sundays, are formed of corridor carriages, with breakfast, luncheon or dining saloons, to which passengers travelling any class have access without extra charge, except cost of meals.

Under the title of "Country and Seaside Holidays," the Midland Company have again published their annual guide to the numerous holiday-resorts in England, Scotland, and the North of Ireland, to which access is given by their lines and connections. The principal feature of the book is the comprehensive list of apartments available in seaside and country districts, which, compiled from very reliable sources, simplifies the difficulties often experienced in deciding where to take the family for a holiday. A postcard to any Midland district-superintendent, station-master, or agent will ensure a free copy.



A TOBACCO-FACTORY AT THE FRANCO-BRITISH.

Messrs. Godfrey Phillips and Sons have a wonderful model tobacco-factory at the Franco-British Exhibition. It is completely equipped with marvellous machinery for making B.D.V. Cigarettes, and cutting and packing the Grand Cut and B.D.V. tobaccos. At the left of the photograph is seen the sample depot, where the smoker may purchase samples after viewing the processes of manufacture.



## THE AITCHISON PRISM GLASSES

### WITH "KEW" (BRITISH GOVT.) CERTIFICATE

**WHAT IS THE KEW CERTIFICATE?**—The name of Aitchison & Co. is so well known as to be in itself a guarantee of quality, but we have decided that in future there shall be no possible question as to the perfection of our "Day" and "Night Marine" and "Stellar" Prism Field Glasses.

Every glass, after being manufactured in our own workshops in London, is sent to the National Physical Laboratory at Kew, the Laboratory of the British Government for testing scientific and optical instruments. The glasses are subjected to severe tests, and those that pass are engraved with the official Kew mark, a certificate being signed by Dr. R. T. Glazebrook, F.R.S., the Director, stating that the glasses possess the magnification indicated; measurement of field; angle of view; quality of definition and achromatism; parallelism of adjustment of the tubes in binoculars; and other important information. **The Kew Certificate is the best guarantee of excellence that it is possible to obtain.**

PRICES INCLUDE KEW CERTIFICATES.

#### "THE NIGHT MARINE."

The best all-round Prism Binocular for Touring and Racing purposes, for both day and night work. Large object glasses, Iris diaphragms, etc.

9 Diameters Magnification, **£6 10s.**

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The highest power glass yet produced. It has large object glasses, and is suitable for all purposes. The Iris diaphragms with which it is fitted are a great aid in securing definition in all conditions of light; in fact, with this glass one can secure results which would be unobtainable with any others.

No. 12.	Ditto,	12 Diameters Magnification,	<b>£7 10s.</b>
„ 16.	Ditto,	16 Diameters Magnification,	<b>£8 10s.</b>
„ 20.	Ditto,	20 Diameters Magnification,	<b>£10 10s.</b>
„ 25.	Ditto,	25 Diameters Magnification,	<b>£12 10s.</b>

The above glasses are supplied with central focussing motion at a cost of **£1 extra**, the addition of which is strongly advised.

**MONOCULAR GLASSES (SINGLE TUBE) WITH KEW CERTIFICATES, HALF THE ABOVE PRICES.**

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Magnification X 12, is of the same pattern as the X 12 Day Marine, but rather longer in body, giving greater illumination. This model was made first to the order of the Astronomer Royal for Greenwich Observatory, and, though specified for night work, is an admirable glass for all purposes, both day and night.

Price, with central focussing motion, and including Kew Certificate, **£9 10s.**

Henry Wright, Esq., Wellington, N.Z., writes December 26, 1907:

"The two X 25 (Aitchison) Day Marine Prism Binoculars reached me in perfect order, and I congratulate you on turning out such perfect articles. I had already the best pair of glasses procurable, but they bear no comparison to yours. I have been testing them to-day, and they seem absolutely faultless."

N. Le. Rougetre, Esq., Zanzibar, East Africa, writes Feb. 2, 1908:

"I am very pleased with the X 16 (Aitchison) Marine Glasses, which came to hand safely last week. They give excellent results in the clear tropical atmosphere out here."

#### READ TESTIMONY BELOW

Thomas Cavan, Esq., M.A., F.R.A.S., Eaton Mascot Hall, Shrewsbury, writes June 7, 1907: "I have safely received the X 25 (Aitchison) Day Marine Binoculars, and I am greatly pleased with them."

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They must be heavy to carry their motors, for the strains are much greater, and weight destroys tyres.

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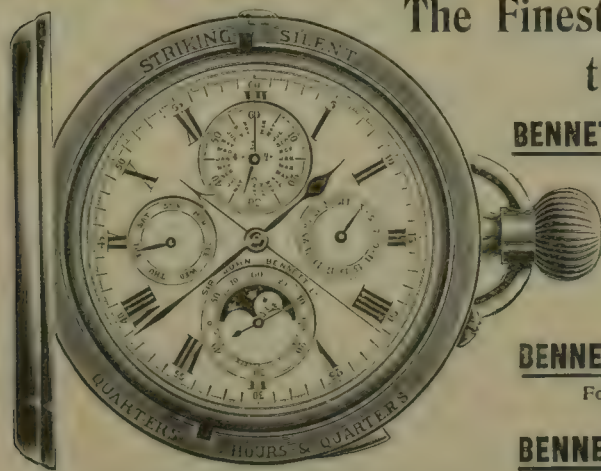
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THE "MOVE."



## PARLIAMENT.

STRAWBERRIES at the reduced charge of eight-pence per portion (large enough for two persons) reconcile members fond of the Terrace to a Parliamentary life in the warm and sunny days of summer. A select group, who have done special service to their country or party, have been encouraged by baronetcies and knight-hoods. Mr. Willie Redmond's suggestion that "gentlemen who have joined the titled classes" should wear rosettes was considered superfluous, inasmuch as the members with new-made honours could be distinguished by their embarrassed affability. "Not that I care a great deal for this sort of thing," they say—"but I am glad it has pleased my friends; and then there are the women-folk, you know!" Thus encouraged, the House of Commons has devoted itself in a spirit of generosity to the passing of pensions for the aged poor. Members on both sides pleaded for the removal of the provision which would have reduced the pension in the case of married couples or other persons living together. The newly married First Lord of the Admiralty remarked that couples could live more cheaply than separate persons, but the House did not think this a sufficient reason for cutting down their pensions, and the Chancellor of the Exchequer was induced to give way. In doing so, he tried to place his followers under an obligation of honour not to press for other amendments which would cost money. Some of them ignored the obligation when the question of existing paupers was discussed, but Mr. Lloyd-George insisted on the disqualification even of those receiving outdoor relief. As it is, he looks

forward with gravity to the bill which he will have to pay. A critic having referred to his nest-eggs, the Chancellor of the Exchequer said he had none, and he significantly added that he would have to rob somebody's hen-roost next year! He was on the look-out for the roost where he could

## THE TERRITORIAL ARMY.

ON Tuesday the period for admission of one-year recruits to the new Territorial Army came to an end. Since Wednesday morning those who join the new force must be prepared to serve for four years. Undoubtedly Mr. Haldane's hope of obtaining the necessary number of recruits has been dashed, but the great trouble is said to lie less in any unwillingness of men to enlist themselves in the new line of defence than in the reluctance or inability of employers to grant the leave necessary to enable them to go into camp for their yearly training. Lord Esher has pointed out that if employers throughout London County will give one man in twenty-five leave for camp as well as his annual holiday, the result will be entirely satisfactory to the War Office authorities. It is understood that over eight hundred firms in the City of London have agreed to give reasonable facilities to their employes who are members of the Territorial force to become efficient in camp. This is as it should be. Everybody knows that the Territorial Army stands between this country and some form of compulsory military service, and consequently employers who are straining at a gnat may, if they do not give fair support to Mr. Haldane's measure, find themselves called upon to swallow a camel. The exact figures in connection with the recruiting that closed with June will be studied with interest. Mr. Haldane issued a stirring appeal to the young men of the nation to join the Territorial Army. Reluctant recruits may do well to remember that failure of the War Secretary's scheme may mean conscription at no distant day.



THE RECORD-PRICE FRED WALKER: "MARLOW FERRY," SOLD FOR £2835.

Fred Walker's lovely picture, "Marlow Ferry," came under the hammer last week during the Holland sale at Christie's. The record in Fred Walkers was broken by the price, £2835, given by Mr. Joseph Beecham, J.P., through Messrs. Agnew.

get a large number of eggs most easily. Meantime the majority of the Conservatives compete even with the Labour members in the generosity of their proposals. The money must be found for the scheme, and if the Liberals cannot get it by robbing hen-roosts the Tariff Reformers will try to obtain it from the foreigner who sends goods to our market.

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the cloud of languor and relaxation, and  
allaying all heat and irritability of the skin.  
Freckles, Tan, Spots, Pimples, Flushes, and  
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drink of drinks for both  
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beneficial that it quickly  
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## ECCLESIASTICAL NOTES.

THE Dean of St. Paul's was unable to attend the great thanksgiving service in the Cathedral, but he watched the procession from a window in the Deanery. Dr. Gregory is in fairly good health for a man of his great age.

The Pan-Anglican offering of £333,000 has been contributed in great part by the English dioceses. England and Wales provided no less than £257,000 of the total amount. Ireland gave nearly £5000, and Scotland over £5000. The American dioceses gave £14,000. Of the English dioceses, the largest contribution came from London, with Winchester, Southwark, and Rochester following. The collection at the doors of St. Paul's on Thanksgiving Day amounted to over £300.

One of the most striking texts chosen by Pan-Anglican preachers was that of Dr. St. Clair Donaldson, Archbishop of Brisbane, at Southwark Cathedral, on June 24. He spoke from the words of St. Matthew xxviii. 8: "They departed from the Sepulchre with fear and great joy." He took the words as expressing the constant feeling of human hearts after a great spiritual experience. "Are we prepared," he asked, "to take the consequences of our prayers? That is the critical question which awaits our answer; that is the issue at stake. . . . If the Congress has meant anything, it means that a testing-time lies before the Church."

The Bishop of Birmingham's progress towards recovery has been steady and uninterrupted. He has been comparatively free from pain, and his strength has been well maintained. Before the end of last week it was announced that he had passed the danger period following the operation, and that a complete recovery might be confidently expected. The absence of Dr. Gore was an incalculable loss to the Pan-Anglican Congress.

The Rector of Birmingham, Canon Denton Thompson, has been seriously ill, and has been ordered to take a month's complete rest.

The Bishop of London has found considerable difficulty in securing a Rector for Whitechapel in succession to the Rev. A. J. Poynder. The Rev. J. J. Summerhayes, Vicar of St. John's, Ealing, declined it for health reasons, and the Rev. W. P. Cromie, Vicar of Harlesden, has not seen his way to accept the offer.

In a recent issue of *The Illustrated London News*, we gave a portrait of the late Major-General William Oliver Swanston. Owing to an unfortunate confusion, the biography given was that of his brother, Major-General Nowell Swanston, to whom our apologies are due. We regret that many friends, at home and abroad, of Major-General Nowell Swanston, who is happily still alive and well, should have been misled by our paragraph.

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J M K LUPTON.—Your remaining problem, a two-mover, embodies a theme so hackneyed that the variety of mates affords no compensation for its want of freshness.

J K R BONARJI (Cambridge).—Your problem wants further consideration, for if in reply to your first move Black play 1. Q to B 5th (ch), we see no mate in two more moves.

A W DANIEL (Bridgend).—Have you looked at 1. Q to B 7th?

T KING PARKES (Manchester).—Thanks for problem.

CORRECT SOLUTION OF PROBLEM No. 3341 received from C A M (Penang); of No. 3345 from J D Tucker (Ilkley), A W Hamilton-Gell (Exeter), Taromir Husek (Vinhady), Sorrento, and R J Lonsdale (New Brighton).

CORRECT SOLUTIONS OF PROBLEM No. 3346 received from Nellie Morris (Winchelsea), Walter S Forester (Bristol), J Hopkinson (Derby), Stettin, J Read (Richmond), P Daly (Brighton), Sorrento, F Henderson (Leeds), and R Worters (Canterbury).

We regret Problem No. 3346 can be solved by 1. P takes P as well as by the Author's solution. The composer suggests that the problem can be rectified by shifting the White Pawn from Q 6th to Q Kt 6th.

SOLUTION OF PROBLEM No. 3345.—By J. PAUL TAYLOR.

WHITE

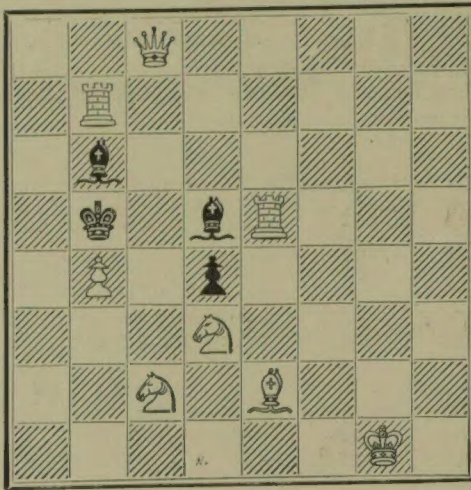
1. B to Kt 3rd  
2. Mates accordingly

BLACK

Any move

PROBLEM No. 3348.—By T. D. CLARKE (Victoria, Australia)

BLACK.



WHITE.

White to play and mate in two moves.

The Jubilee Tournament at Prague resulted in Messrs. Schlechter and Duvas tying for first place, as at Vienna, with Vidmar third. The play was not of a superlative quality, a sense of fatigue disclosing itself in many of the games.

The City of London Chess Club has issued its fifty-fifth annual report, which continues the tale of success that has so distinguished it of late years. A new feature is the contribution of original problems by members of the club.

## CHESS IN BOHEMIA.

Game played in the International Tournament at Prague, between Messrs. JANOWSKY and LEONHARDT.

(Queen's Pawn Opening.)

WHITE (Mr. J.)	BLACK (Mr. L.)	WHITE (Mr. J.)	BLACK (Mr. L.)
1. P to Q 4th	P to Q 4th	24. P to B 3rd	P to R 3rd
2. B to B 4th	P to K 3rd	25. K R to Q sq	P to K 4th
3. P to B 4th	Kt to K B 3rd	26. P to Q Kt 4th	P to K 3rd
4. P to K 3rd	B to K 2nd	27. R to Q 2nd	B to Q 4th
5. Kt to Q B 3rd	Castles	28. P to R 3rd	B to Kt 6th
6. R to B sq	P to B 3rd	29. Q to R 4th	P to B 3rd
7. B to Q 3rd	Q Kt to Q 2nd	30. R to B 3rd	B to B 5th
8. Kt to B 3rd	R to K sq	31. R to Q 6th	
9. P to K R 3rd	Kt to B sq		

Black's defence is now well established, and so far gives nothing away in openings for attack.

10. Kt to K 5th	P takes P
11. Kt takes P	Kt to Kt 3rd
12. B to K 2nd	

The Bishop being required for valuable service later on. Its effective handling is a feature of the game.

12. P to Kt 4th

Distinctly weakening his position by leaving the Q B P unguarded on a file already opened for White's Rook.

13. Kt to K 5th	Kt takes Kt
14. B takes Kt	Kt to Q 2nd
15. B to R 2nd	B to Kt 2nd
16. Castles	Q to Kt 3rd
17. Kt to K 4th	Q R to B sq
18. Kt to Q 6th	H takes Kt
19. B takes B	P to Q B 4th

Which enables White to win a Pawn rather prettily.

20. P takes P	Kt takes P
21. B takes P (ch)	K takes B
22. Q to R 5th (ch)	K to Kt sq
23. B takes Kt	Q to B 3rd

Another game from the same Tournament, played between Messrs. MIESES and CHOTIMIRSKY.

(The Danish Gambit.)

WHITE (Mr. M.)	BLACK (Mr. C.)	WHITE (Mr. M.)	BLACK (Mr. C.)
1. P to K 4th	P to K 4th	14. Q R to Kt sq	B takes B
2. P to Q 4th	P takes P	15. Q takes B	Kt takes B
3. P to Q B 3rd	Kt to Q B 3rd	16. P takes Kt	Kt to B 5th
4. P takes P	P to Q 4th	17. P to K 4th	
5. P takes P	Q takes P		
6. Kt to K B 3rd	Kt to B 3rd		
7. Kt to B 3rd	B to Q Kt 5th		
8. B to K 3rd	Castles		
9. P to Q R 3rd	B takes Kt (ch)		
10. P takes B			

The first stage of the opening is decidedly in Black's favour, and few players, had they to choose, would hesitate in preferring his position.

11. B to Q 3rd	Kt to K Kt 5th
12. Q to Q 2nd	R to K sq
13. Castles	Kt to R 4th
	B to B 4th

If Kt to Kt 6th, 14. Q to R 2nd, Kt takes B, 15. P takes Kt, R takes P; 16. P to Q B 4th, winning the Knight.

17. Q takes R	Kt to Q 7th
18. Q takes P	Q to K 6th (ch)
19. Q takes R	R to K sq
20. Q takes B P	Kt takes K R
21. R takes Kt	Q to B 7th

Ingenuous, but unavailing against White's somewhat lucky reply.

24. Q to Q B 4th Resigns

The honorary secretary of the Bengal Branch of the Indian Famine Charitable Relief Fund, has accepted the offer of Mellin's Food Company of twenty cases of Mellin's food as a contribution to the Famine Fund. Each of these twenty cases will contain six dozen small bottles of the food.

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Modern Medical Science applied to the cure of Skin Complaints  
Every skin affection yields to the sure but gentle influence of "Antexema."

SKIN troubles are admittedly amongst the most annoying, irritating, and disfiguring and humiliating complaints from which it is possible to suffer. There are two things that should be specially noted in connection with these troubles, the first being the fact that so many even of the graver skin complaints in their early stages seem hardly worth notice, and the consequence is that they are often neglected until they become chronic. Then the sufferer suddenly wakes up to the fact that he is in the grip of eczema, or some other serious skin trouble.



"Antexema" effectually cures chronic eczema of the feet.

Another point worthy of note is that in so many instances sufferers find their skin affections fail to yield to ordinary treatment or to get better under medical treatment, and consequently hope of a cure is abandoned, and the patient goes on year after year miserable, and possibly disfigured and humiliated.

In opposition to these two impressions, it should be understood first that

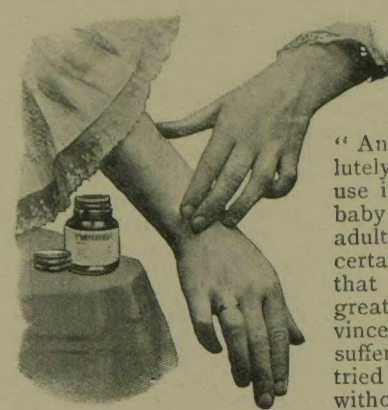
## Skin Troubles need Immediate Attention

Every moment you delay the adoption of the "Antexema" treatment you are enduring unnecessary discomfort and running quite needless risks. Why do this? Why give eczema or some such trouble a chance of laying hold of you? Why have a skin that is rough, red or disfigured by spots or pimples, when you may so easily have a clear, healthy, spotless and beautiful skin? It must never be forgotten that the worst, most disfiguring and humiliating forms of skin illness begin merely with redness, cracking, or breaking of the skin, and that if the "Antexema" treatment be adopted for a day or two at this stage a complete cure will soon be effected. The trouble will stop, your skin will quickly become healthy again, and all signs of skin illness will disappear.

If you are a skin sufferer you may rest assured that you will be cured if you adopt the "Antexema" treatment. Neither eczema nor any other skin affection is incurable if you use "Antexema," which is always a success. Of course, if you use anything else but "Antexema," you must expect to be disappointed and to get worse. People are always writing to say that they used one thing after another without getting a bit better, and that they

went to doctors and skin specialists without being cured. The moment they started with "Antexema" they knew they had got hold of the right thing. You will find it just the same. As soon as you apply "Antexema" you will get relief. The irritation will stop at once, you will be able to sleep properly at night, to go about your business and pleasure with comfort during the day, and all you have to do to gain a complete cure is to continue the "Antexema" treatment. After a time every sign and vestige of eczema or any other skin complaint will entirely disappear.

The fact that should always be remembered is that "Antexema" cures every skin trouble. This is a plain, direct, unqualified statement of fact.



"Antexema" makes rough skin smooth, clear, and beautiful.

If you have any skin trouble of any kind, "Antexema" will cure it, even though you may have suffered for ten or twenty years. "Antexema" is absolutely safe, and you may use it just as freely for a baby in arms as for an adult, and with absolute certainty in both instances that it will cure. The greatest difficulty is to convince those who have suffered year after year and tried various treatments without success that a cure is possible to them. Are you one of these? Is this how you feel? If so, try the experiment of using "Antexema" immediately. The first application will convince you that every claim made for it is more than justified. A single application will give you instant relief, make rest and sleep possible, and be the first step to a perfect cure. The secret of the success of the "Antexema" treatment is that it is essentially

## A Scientific and Medical Treatment.

"Antexema" is not a greasy ointment that stains and messes everything it touches, but is, on the contrary, a creamy liquid, and as soon as applied to the skin it is absorbed and becomes invisible. The healing and antiseptic elements in "Antexema" remove the cause of your skin illness and keep the place healthy; at the same time an invisible, artificial skin is formed over the bad place, and germs, which might cause lockjaw and blood-poisoning, dust and dirt are effectually kept out. It therefore follows that the healing and curing process is uninterrupted, and instead of you having a sore, irritating

place relief is gained, and a new and healthy skin forms. A bottle of "Antexema" should always be kept handy, and immediately applied to cuts, burns, scratches, and abrasion of the skin. Another very important point is this. Irritation of a most maddening kind is frequently an accompaniment of eczema and other skin troubles. However severe this irritation may be, it stops immediately "Antexema" touches the spot. "Antexema" soothes, cools, heals, and helps the formation of a new skin.

The question for every reader is

## Have You any Skin Trouble?

As already indicated, anything which affects the comfort or appearance of the skin is a skin trouble, and requires immediate treatment. It would occupy far too much space to enumerate all the various forms of skin illness, but the following are some of those dealt with in the family handbook on "Skin Troubles," a copy of which is enclosed with every bottle of "Antexema": Acne, Babies' Skin Troubles, Bad Complexions, Barbers' Rash, Blackheads, Blisters, Burns and Scalds, Delicate, Sensitive, Irritable Skin; Skin troubles affecting the Ears, Eyes, Feet, Hands, and Scalp; Eczema (chronic and acute), Eczema of the legs, Facial Blemishes, Gouty Eczema, Insect Bites, Leg Wounds, Lip and Chin Troubles, Nettle Rash, Pimples, Prickly Heat, Psoriasis, Ringworm, Shingles, and Ulcers. A clear explanation is given in the handbook of the way to effect a cure, and what is equally important, to prevent a return of the trouble. Whilst stress is laid on the value of "Antexema" as a medicinal preparation it must not be forgotten that it is an indispensable article for the toilet table. Everyone needs an emollient for the skin at some time or another, to cure roughness and chafing of the skin and pimples and other slight troubles. For these purposes "Antexema" is unequalled, and infinitely superior to cold cream and other greasy preparations, which possess no curative power, and in fact, have the effect of stopping up the pores of the skin and actually making many skin troubles worse.

"Antexema" is supplied by all Chemists and Stores at 1s. 1d. and 2s. 9d., or post free, direct in plain wrapper, for 1s. 3d. and 2s. 9d., from the Antexema Company, 83, Castle Road, London, N.W. "Antexema" can be obtained of Chemists and Stores in Australia, New Zealand, Canada, South Africa, India, and all British Dominions.

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CURES EVERY SKIN ILLNESS



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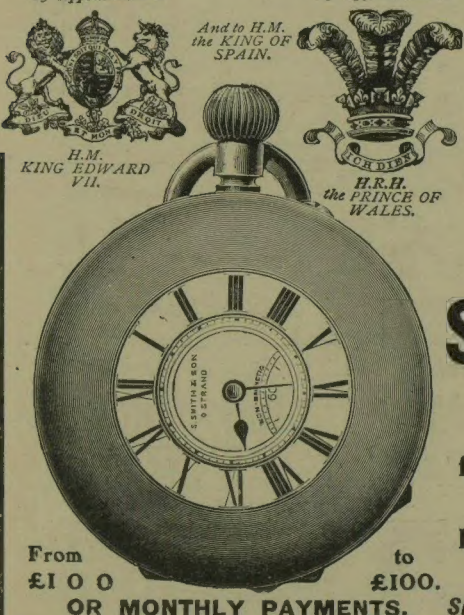
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## WILLS AND BEQUESTS.

THE will (dated March 2, 1908) of COLONEL HENRY FREDERICK SWAN, of Prudhoe Hall, Northumberland, managing director of Messrs. Armstrong, Whitworth, and Co., who died on March 25, is now proved and the value of the estate sworn at £558,287. The testator gives the Prudhoe estate, all furniture, etc., £1000, and one fourth of all his property to his wife, and she is to receive the income for life from another one fourth; £200 a year each to his sisters Elizabeth M. Still and Julia Swan; £100 a year to his sister-in-law Matilda Dixon; twenty-five £100 debentures each to his sister-in-law Lucie Ann Swan and his nephew John Charles Swan; £1000 to his son Henry Dawes; legacies to relatives and servants; and £5000 to his daughter Mary Calvert Swan, payable on the death of her mother. All other his estate he leaves to his children and the issue of those that may have predeceased him.

The will (dated August 1906) of MR. FRANCIS ABEL SMITH, of Cole Orton Hall, Ashby-de-la-Zouch, director of the Union of London and Smiths Bank, Limited, who died at Bournemouthe on March 20 last, has been proved by his wife, Mrs. Madeline St. Maur Smith, the gross value of the personal estate being sworn at £541,846 11s. 5d. Testator leaves to his wife an immediate legacy of £1000, and all his furniture, plate, jewellery, and household effects, horses, carriages, motors, live and dead farming stock, etc. After making special provision for his eldest son, Mr. Smith bequeaths all real and personal estate not otherwise disposed of, upon trust, as to income for his wife absolutely, so long as she remains his widow, until his second son shall attain the age of twenty-five years, and on his attaining that age to convey to him all real estate except Cropwell Bishop and Cropwell Butler, and transfer to him 1000 shares in the Union of London and Smiths Bank, Limited. The real estate at Cropwell Bishop and Cropwell Butler and 1000 shares in bank income to his wife during widowhood, or until his third son shall

attain the age of twenty-five years, when they go to him absolutely. To his two daughters he leaves £30,000 each, subject to his wife's life interest. Mr. Smith leaves complimentary legacies to his sisters; £500 to Henry Edward Thornton; £500 to Vera Chetwynd-Stapylton; £250 each to Marion Boyle, Constance Sherbrooke, Francis Pym, and George Tritton (godchildren); and £100 to Stephanie Storck (governess); legacies to servants, and £1000 to the Nottingham General Hospital. In the event of Mrs. Smith's remarriage she is to receive an income of £2000 a year in addition to her marriage settlement, and what he had already made over to her during his life. At her death or remarriage the residue is to be divided between his sons Henry and Alexander on their attaining their majority.

The will (executed on March 17, 1908) of MR. WILLIAM WILSON, of 52, Princes Gate, who died on May 12, is now proved, and the value of the estate sworn at £266,712. Mr. Wilson directs that his property in the Argentine and Uruguay is to go to his family according to the laws of those countries. He gives £1000 to the British Hospital at Buenos Ayres; £500 to the Argentine Evangelical Schools; £20,000 to his son on his attaining twenty-seven years of age; £5000 for such charitable objects or institutions as his wife may select; £3000 and the household effects to his wife; and many other legacies. During the widowhood of Mrs. Wilson, £1200 a year is to be paid to his son, £2000 a year to each married daughter, and £300 to each spinster daughter, and the remainder of the income to his wife, or one fourth thereof should she again marry; and he requests her to spend £300 per annum amongst those charitable institutions he had been in the habit of subscribing to. Subject thereto, the whole of his property is to go to his children; the share of his son to be double that of his daughters.

The will (dated Jan. 20, 1908) of MR. EBENEZER CAYFORD, of Crawley Down, Sussex, who died on March 26, is now proved, and the value of the estate

sworn at £73,125, all of which he leaves to his daughter, Nellie Maud Emmie Cayford, absolutely.

The will (dated Sept. 4, 1900) of the REV. ARCHIBALD JOHN CAMPBELL CONNELL, M.A., of 14, Royal Crescent, Whitby, late Rector of Monk's Elegh, Suffolk, whose death took place on March 25, has been proved by Mrs. Eliza Elizabeth Connell, the widow, Arthur Knatchbull Connell, the brother, and the Rev. Robert Herbert Fair, the value of the property amounting to £55,717. Subject to a few small legacies to relatives, the testator leaves everything in trust to pay the income thereof to Mrs. Connell during widowhood, or one moiety thereof in the event of her remarriage, and then as she may appoint to his children.

The will (dated May 29, 1905) of DAME MARY CROSSLEY MAPPIN, wife of Sir Frederick T. Mappin, of Thornbury, Sheffield, and 38, Princes Gate, S.W., is now proved, and the value of the estate sworn at £55,826. After giving £50 each to her executors, and £300 to her maid, she leaves the residue of her property to her sons Frank, Wilson, and Samuel.

The following important wills have now been proved—

Mr. Arthur Walter Hignett, Sandfield Road, Liverpool, tobacco-manufacturer	£137,391
Mr. William de Winton, Llanfrynach, Brecon	£124,120
Mr. Adam L. Cochrane, Kingsknowles, Galashiels	£114,751
Mr. Joshua Sing, Woodlands Road, Aigburth, Liverpool	£74,237
Mr. Edwin Foster, 10, St. John's Wood Park	£53,505
Mr. Sydney Frank Ayres, 245, Essex Road	£49,178
Mr. James Stuart Strange, Denham Court, Winchester	£45,921
Mr. Charles Henry Woodhouse, Manor House, Hexthorpe	£37,047
Miss Katharine Collinson, South Luffenham Hall, Rutland	£27,153
Sir Henry W. Lawrence, Bart., 20, Montpelier Square, Brompton	£11,440

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